

# (Love) After Love

Compte: 48

Mur: 4

Niveau:

Chorégraphe: Barbara Mendelsohn (USA)

Musique: South of Santa Fe - Brooks & Dunn



## CROSS ROCK-SIDE ROCK-SAILOR SHUFFLE-¼ TURN

- 1-2 Step left across right, rock back onto right
- 3-4 Rock to left side, replace weight to right
- 5 Step left behind right
- &6 Step right to right side, replace weight to center on left
- 7 Step right forward beginning ¼ turn left
- 8 Step left to left side completing ¼ turn left

## CROSS ROCK-SIDE ROCK-SAILOR SHUFFLE-¼ TURN

- 1-2 Cross right over left, rock back onto left
- 3-4 Rock to right side, replace weight to left
- 5 Step right behind left
- &6 Step left to left side, replace weight to center on right
- 7 Step left forward beginning ¼ turn right
- 8 Step right to right side completing ¼ turn right

## WEAVE-CROSS ROCK-¼ TURN-FORWARD SHUFFLE

- 1-2 Step left across right, step right to right side
- 3-4 Cross left behind right, step right to right side
- 5-6 Step left across right, rock back onto right making ¼ turn left
- 7 Step left forward
- &8 Step right beside left, step left forward

## STEP LOCK-OUT/OUT/IN-CROSS UNWIND-SHUFFLE FORWARD

- 1-2 Step right forward, step lock left behind right
- 3 Step right to right side
- &4 Step left to left side, step right to center
- 5-6 Cross touch left over right, unwind right ½ turn weight on left
- 7 Step right forward
- &8 Step left beside right, step right forward

## SHUFFLE FORWARD-HEEL STEP TOUCH-PIVOT/HEEL STEP TOUCH- SHUFFLE FORWARD

- 1 Step left forward
- &2 Step right beside left, step left forward
- 3 Touch right heel forward
- &4 Step right beside left, touch left toe behind - weight on right
- 5 Pivot left ½ turn touch left heel forward -weight on right
- &6 Step left slightly forward, touch right toe beside left
- 7&8 Step right forward & step left beside right, step right forward

## CROSS ROCK-FULL TURN-CROSS ROCK-SIDE SHUFFLE

- 1-2 Step left across right, rock back onto right
  - 3 Step left ¼ turn beginning full turn left
  - & Step right beside left making ¼ turn - continuing full turn
  - 4 Step left beside right making ½ turn - completing full turn
- 3&4 (43&44) could be replaced with a side shuffle for those folks who would rather not turn**

5-6

Step right across left, rock back onto left

7&8

Step right to right side & step left beside right, step right to right side

**REPEAT**

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