

Louisiana Rendezvous

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 0

Niveau:

Chorégraphe: DJ Dan (NL) & Wynette Miller (NL)

Musique: Louisiana Rendezvous - Adam Harvey



Position: Right side-by-side position and same footsteps throughout the dance

STEP, LOCK, STEP, SCUFF; STEP, LOCK, STEP, SCUFF

- 1-4 Step right forward, lock left behind right, step right forward, scuff left forward
- 5-8 Step left forward, lock right behind left, step left forward, scuff right forward

STEP, TOUCH, STEP BACK, HITCH; COASTER STEP, HOLD

- 1-2 Step right forward, touch left toe next to right
- 3-4 Step left back, hitch right knee
- 5-8 Step right back, step left next to right, step right forward, hold

STEP, LOCK, STEP, SCUFF; STEP, LOCK, STEP, SCUFF

- 1-4 Step left forward, lock right behind left, step left forward, scuff right forward
- 5-8 Step right forward, lock left behind right, step right forward, scuff left forward

STEP, TOUCH, STEP BACK, HITCH; COASTER STEP, HOLD

- 1-2 Step left forward, touch right toe next to left
- 3-4 Step right back, hitch left knee
- 5-8 Step left back, step right next to left, step left forward, hold

CROSS TOE STRUT, BACK TOE STRUT; SIDE, TOGETHER, STEP FORWARD, HOLD

- 1-2 Touch right toe across left, drop right heel
- 3-4 Touch left toe back, drop left heel
- 5-8 Step right to right side, step left next to right, step right forward, hold

CROSS TOE STRUT, BACK TOE STRUT, SIDE, TOGETHER, STEP FORWARD, HOLD

- 1-2 Touch left toe across right, drop left heel
- 3-4 Touch right toe back, drop right heel
- 5-8 Step left to left side, step right next to left, step left forward, hold

DIAGONAL STEP FORWARD, TOGETHER, HEEL SPLIT

- 1-2 Step right forward on right diagonal, step left next to right
- 3-4 Split heels out, return heels
- 5-6 Step left forward on left diagonal, step right next to left
- 7-8 Split heels out, return heels

STEP, SCUFF, STEP, SCUFF; ROCK STEP FORWARD, STOMP UP TWICE

- 1-4 Step right forward, scuff left, step left forward, scuff right
- 5-8 Rock right forward, recover weight onto left, stomp right next to left twice (no weight)

REPEAT