

Louisiana Melody (P)

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 0

Niveau: Partner



Chorégraphe: Diane Jackson (UK)

Musique: Louisiana Melody - David Ball

Position: Opposite footwork except where stated. Man's steps listed. Start in skaters, right hands on lady's right hip

ROCKING CHAIR, STEP SLIDE STEP TOUCH TWICE

- 1-8 Rock forward on right, back on left, rock back on right, forward on left, step forward on right slide left up to right, step forward on right, touch left next to right
- 9-16 Repeat 1-8 starting with left

GRAPEVINE ¼ TURN TOUCH. STEP TOUCH, STEP TOUCH

Man vines behind lady changing sides turning to face partner in double hand hold

- 17-20 Step right to right side, left behind right, right to right side turning ¼ turn left, touch left next right
- 21-24 Step left to left side, touch right next to left, step right to right side, touch left next to right

GRAPEVINE ¼ TURN TOUCH, GRAPEVINE ¼ TURN TOUCH

- 25-28 Step left to left side, right behind left, left to left side turning ¼ turn left (RLOD) touch right next to left

Man vines behind lady changing sides turning to face partner in double hand hold

- 29-32 Step right to right side, left behind right, right to right side turning ¼ left, touch left next to right

STEP TOUCH, STEP TOUCH, GRAPEVINE ¼ TURN STEP (LADY- TOUCH)

- 33-36 Step left to left side, touch right next to left, step right to right side, touch left next to right
- 37-40 Step left to left side, right behind left, left to left side turning ¼ turn left (LOD) step right next to left

Now both on same footwork, back in right skaters

DIAGONAL STEP LOCK STEP, HITCH X 4

- 41-44 Step forward diagonally left on left, slide right up behind left, step forward on left, hitch right
- 45-48 Step forward diagonally right on right, slide left up behind right, step forward on right, hitch left
- 49-52 Repeat 41-44
- 53-56 Repeat 45-48

STEP BACK LEFT, RIGHT, LEFT, HITCH, COASTER STEP, STEP (LADY-TOUCH)

- 57-60 Step back on left, right, left, hitch right
- 61-64 Step back on right, left next to right, step forward on right, step left next to right (lady touch)

REPEAT