

The Lorraine

Compte: 40

Mur: 4

Niveau: Improver

Chorégraphe: Joe Barker (USA) & Penny Barker (USA)

Musique: Dumas Walker - The Kentucky Headhunters



(4) HEEL TOUCHES & STEP TOGETHER (ALTERNATE FOOTWORK)

- 1-2 Touch left heel in front, step left foot next to right foot
- 3-4 Touch right heel in front, step right foot next to left foot
- 5-6 Touch left heel in front, step left foot next to right foot
- 7-8 Touch right heel in front, step right foot next to left foot

STAMP LEFT & VINE LEFT--VINE RIGHT & STAMP LEFT

- 9-12 Stamp left next to right (no weight), step left out to the side, cross right foot behind left, step left foot out to the side
- 13-16 Lunge stepping right foot out to the side, cross left foot behind right, step left foot out to the side & stamp left foot next to right (no weight)

MOVING BACK (4) TIMES TOUCH OUT TO SIDE & CROSS IN BACK

Using alternate footwork swing arms out to the side & snap fingers

- 17-18 Touch left toe out to the side & step left down crossing in back of right
- 19-20 Touch right toe out to the side & step right down crossing in back of left
- 21-22 Touch left toe out to the side & step left down crossing in back of right
- 23-24 Touch right toe out to the side & step right down crossing in back of left

HEEL & TOE TAPS

- 25-26 Tap left heel in front twice & step left foot down
- 27-30 Tap right toe in back & step right foot down, tap left heel in front once

DRAG STEP-JAZZ BOX TURN, 2 STOMPS

- 31-34 Step left foot forward, drag right foot next to left, step left foot forward and scuff right foot up
- 35-38 Step right foot down crossing in front of left, step left foot back, turning $\frac{1}{4}$ right on right foot, scuff left foot up
- 39-40 Jumping forward slightly stomp left and then stomp right

REPEAT
