

# Loose Kaboose

**COPPER**KNOB  
BY STEPHENETS

Compte: 32

Mur: 2

Niveau:



Chorégraphe: Don Deyne (USA)

Musique: Loosen Up My Strings - Clint Black

## STEP LEFT, SCUFF RIGHT, STEP RIGHT, SCUFF LEFT, STEP LEFT, SCUFF RIGHT, ¼ LEFT/STEP RIGHT, TOGETHER LEFT

- 1-2 Step left forward, scuff forward right
- 3-4 Step right forward, scuff forward left
- 5-6 Step left forward, scuff forward right
- 7-8 Step forward right turning ¼ left, stomp left beside right

**OPTION: Make a 1-¼ left turn traveling forward during step/scuffs**

## TRAVELING LEFT-SWIVEL HEELS, TOES, HEELS, TOES, HEELS, TOES, HEELS, TOES

- 9-10 Swivel heels left, swivel toes left
- 11-12 Swivel heels left, swivel toes left
- 13-14 Swivel heels left, swivel toes left
- 15-16 Swivel heels left, swivel toes left shifting weight to left

**OPTION: Left traveling pigeon toes, traveling sideways bringing the toes together leaving the heels apart, then bringing the heels together leaving the toes apart. Weight is on opposite heel and toe and shifted each count.**

## FOUR SWINGING HIP ¼ TURNS

- 17 Step forward right beginning ¼ turn left and swing hips right
- 18 Finish turn and swing hips left shifting weight to left
- 19-24 Repeat counts 17-8 three more time to complete a full circle

**Left foot remains in-place through these 8 counts**

**OPTION: Do ½ turn instead of ¼ turns**

## STOMP RIGHT AND TURN ¼ LEFT SHAKING SHOULDERS (4-COUNTS), ROCK LEFT, RIGHT, LEFT, RIGHT

- 25 Stomp forward right
- 26-28 Pivot ¼ left over 3-counts while shaking shoulders and anything else that'll move shifting weight to right on count 28

**Weight remains mostly on the right foot as you pivot ¼ turn left, ending with your full weight on the right foot**

- 29-30 Rock step forward left, recover weight to right in-place
- 31-32 Rock step back left, recover weight to right in-place

**OPTION: At times it feels natural to carry the 4-count shaking turn to 8 counts.**

## REPEAT

### PHRASING NOTES:

(Applies only if using "Loosen Up My Strings", all other music just do the dance as written.)

**SEGMENT A:** 32-count dance as written above

**SEGMENT B:** Counts 1-28-On 4th repetition complete ¼ turn shoulder shake on count 28 and begin again

**SEGMENT C:** Counts 1-16-Vocal bridge-Pivot ¼ turn left on final swivel to maintain wall orientation with weight on the right

### PHRASING PATTERN: A-A-A-B-A-C-A-A-A

End dance at "fake" ending. I cut the music at that point.

Once you are used to the music just listen and dance to the music.

Do not incorporate options 'til the dance has been done twice through.

