

Loose Boots

Compte: 44

Mur: 4

Niveau:



Chorégraphe: Yvonne Stevens

Musique: Whose Bed Have Your Boots Been Under? - Shania Twain

KICK-BALL-TOUCH/CROSSOVER-UNWIND:

- 1&2 Kick right foot forward, step quickly onto the ball of right, touch left foot to left side
- 3-4 Cross left foot over right - unwind $\frac{1}{2}$ turn to right
- 5&6 Kick right foot forward, step quickly onto ball of right, touch left foot to left side
- 7-8 Cross left foot over right - unwind $\frac{1}{2}$ turn to right

FORWARD TAPS/PAUSE:

- 9-11 Tap forward quickly - right heel, left heel, right heel (ala tush - push step, changing heels)
- 12 Pause for 1 count

(Note: in Ontario, they do a clap on 12.)

VINE WITH SYNCOPATION/POINT -STEP-CROSS:

- 13-14 Step to right on right foot, behind with left
- &15 Step to right and quickly cross over right
- 16 Point right toe to right side
- 17-18 Cross right foot over left, point left toe to left side
- 19-20 Cross left foot over right, point right toe to right side

CROSSOVER-UNWIND:

- 21-22 Cross right foot over left - unwind $\frac{1}{2}$ turn to left (leaving weight onto right foot)
- 23&24 Kick left foot forward, step quickly onto ball of left, touch right foot to right side

TOE-HEEL STRUTS:

- 25-28 Step right toe forward, snap down on heel, step left toe forward, snap down on heel
- 29-32 Step right toe forward, snap down on heel, step left toe forward, snap down on heel

ROCK STEPS:

- 33-36 Rock forward on right, in place with left rock back on right, in place with left

PIVOT $\frac{1}{2}$ & $\frac{1}{4}$ TURNS:

- 37-38 Place right toe forward, pivot $\frac{1}{2}$ turn to left
- 39-40 Place right toe forward, pivot $\frac{1}{4}$ turn to left

JAZZ BOX:

- 41-44 Cross right over left, step back onto left, step to side on right, step on next to right

REPEAT