

# Lookin' In Love

**COPPER** **KNOB**  
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Kelly Hinds (AUS)

Musique: I'll Think of a Reason Later - Lee Ann Womack



## KICK-BALL-CHANGE, ROCK FORWARD & BACK, SHUFFLE

- 1&2 Kick right forward, step right next to left, step left next to right  
3-4 Rock forward onto right, recover onto left  
5-6 Rock back onto right, recover onto left  
7&8 Shuffle forward right, left, right

## KICK-BALL-CHANGE, ROCK FORWARD & BACK, SHUFFLE

- 1&2 Kick left forward, step left next to right, step right next to left  
3-4 Rock forward onto left, recover onto right  
5-6 Rock back onto left, recover onto right  
7&8 Shuffle forward left, right, left

## HEELS RIGHT-LEFT-RIGHT, STEP-SWIVEL, COASTER STEP

- 1&2 Touch right heel forward, step right next to left, touch left heel forward  
&3 Step left next to right, touch right heel forward  
&4 Step right next to left, step forward on ball of left  
5-6 Swivel  $\frac{1}{4}$  to the right on balls of both feet, swivel  $\frac{1}{4}$  to the left on balls of both feet

Hands can be brought over in a curving motion towards the body & each other, then pushed down the length of the body; fingers pointing down, then palms flat & fingers pointing out at hip level; like a penguin, for beat 5, then drawn up by lifting elbows up, but keeping palms flat until the buckle position is reached, for beat 6. As in the dance Showtime

- 7&8 Step back on left, step right next to left, step forward on left

## 45 DEGREE CROSS, SHUFFLE, HINGE, SHUFFLE, 45 DEGREE CROSS

- 1&2 Touch right heel forward at 45 degree, step right slightly back from left, step left across right  
3&4 Shuffle to the right (right, left, right)  
& Pivot on ball of right  $\frac{1}{2}$  turn to the left  
5&6 Shuffle to the left (left, right, left)  
7&8 Touch right heel forward at 45 degree, step right slightly back from left, step left across right

## SHUFFLE, HINGE, SHUFFLE

- 1&2 Shuffle to the right (right, left, right)  
& On ball of right  $\frac{1}{2}$  turn to the left  
3&4 Shuffle to the left (left, right, left)

## SCUFF, HEEL-TAPS, SCUFF, HEEL-TAPS

- 1-2 Scuff right next to left, step right toe out to shoulder width (place palm of right hand on small of back)  
3-4 Tap right heel twice  
5-6 Scuff left next to right, step left toe out to shoulder width (place palm of left hand on back next to right)  
7-8 Tap left heel twice

## BUMP HIPS, 1& $\frac{1}{2}$ BACK ROLLING VINE, SCUFF

- 1-2-3-4 Bump hips left, right, left, right (while bumping slowly slide both hands around waist, never losing contact with body, to hold buckle)  
5-6 Turn  $\frac{1}{2}$  to the left stepping forward on left, turn  $\frac{1}{2}$  to the left stepping back on right

7-8 Stepping  $\frac{1}{2}$  to the left stepping forward on left, scuff right next to left

**STEP, STOMP, JUMP-BACK, STOMP, HOLD, TAP**

1-2 Step forward on right, stomp left next to right

&3-4 Jump back on left, recover onto right, stomp left next to right

5-6 Stomp forward on left, hold

7-8 Tap left heel twice

**STEP-PIVOT, STEP-PIVOT**

1-2 Step forward on right, pivot  $\frac{1}{2}$  to the left

3-4 Step forward on right, pivot  $\frac{1}{2}$  to the left

**REPEAT**

**TAG**

This tag is very simple. Every time a pattern is completed facing the front wall, add on the tag, then begin again

**SHUFFLE, ROCK, SHUFFLE, ROCK**

1&2 Shuffle right (right, left, right)

3-4 Rock left behind right, recover onto right

5&6 Shuffle left (left, right, left)

7-8 Rock right behind left, recover onto left

**TURNING SHUFFLE, ROCK, TURNING SHUFFLE, ROCK**

1&2 Shuffle forward right, left, right turning  $\frac{1}{2}$  to the left

3-4 Rock left behind right, recover onto right

5&6 Shuffle forward left, right, left turning  $\frac{1}{2}$  to the right

7-8 Rock right behind left, recover onto left

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