

Lookin' Good

Compte: 48

Mur: 4

Niveau:

Chorégraphe: Jane Schomas (USA)

Musique: You Walked In - Lonestar



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|--------|---|
| 1-2 | Cross right over left; hold |
| &3 | Step left to side; cross right over left (takes weight) |
| 4 | Touch left to side |
| 5-6 | Bump hips right-left |
| &7&8 | Roll hips to the left (right-left-right-left), ending with weight on left |
| 9-10 | Bend knees while pivoting $\frac{1}{4}$ turn to the right; straighten knees |
| 11-12 | Bend knees, straighten knees while pivoting $\frac{1}{2}$ turn to the left |
| 13-14 | Step back left-right |
| 15-16 | Bend knees as you step back left with right toe pointed forward; straighten knees |
| 17-18 | Touch right to side; cross right over left, moving forward |
| 19-20 | Touch left to side; cross left over right, moving forward |
| 21-22 | Touch right to side; cross right over left, moving forward |
| 23&24 | Turn $\frac{1}{2}$ turn to the left (unwind); swivel heels right-center |
| 25-26& | Step right; left ball-change (variation of sailor shuffle) |
| 27-28& | Step left; right ball-change |
| 29-32 | Step right to side, drag left behind right, step right to side, bring left to touch |
| 33-34& | Step left; right ball-change |
| 35-36& | Step right; left ball-change |
| 37-40 | Step left to side, drag right behind left, step left to side, bring right to touch |
| 41-42 | Touch right to side; cross right behind left, moving back |
| 43-44 | Touch left to side; cross left behind right, moving back |
| 45-46 | Touch right to side; cross right behind left, moving back |
| 47&48 | Turn $\frac{1}{2}$ turn to the right (unwind); swivel heels right-center |

REPEAT
