

# Lookin' Good

**Compte:** 48

**Mur:** 4

**Niveau:**

**Chorégraphe:** Jane Schomas (USA)

**Musique:** You Walked In - Lonestar



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|--------|---|
| 1-2    | Cross right over left; hold   |
| &3     | Step left to side; cross right over left (takes weight)                             |
| 4      | Touch left to side  |
| 5-6    | Bump hips right-left  |
| &7&8   | Roll hips to the left (right-left-right-left), ending with weight on left           |
| 9-10   | Bend knees while pivoting $\frac{1}{4}$ turn to the right; straighten knees         |
| 11-12  | Bend knees, straighten knees while pivoting $\frac{1}{2}$ turn to the left          |
| 13-14  | Step back left-right  |
| 15-16  | Bend knees as you step back left with right toe pointed forward; straighten knees   |
| 17-18  | Touch right to side; cross right over left, moving forward                          |
| 19-20  | Touch left to side; cross left over right, moving forward                           |
| 21-22  | Touch right to side; cross right over left, moving forward                          |
| 23&24  | Turn $\frac{1}{2}$ turn to the left (unwind); swivel heels right-center             |
| 25-26& | Step right; left ball-change (variation of sailor shuffle)                          |
| 27-28& | Step left; right ball-change  |
| 29-32  | Step right to side, drag left behind right, step right to side, bring left to touch |
| 33-34& | Step left; right ball-change  |
| 35-36& | Step right; left ball-change  |
| 37-40  | Step left to side, drag right behind left, step left to side, bring right to touch  |
| 41-42  | Touch right to side; cross right behind left, moving back                           |
| 43-44  | Touch left to side; cross left behind right, moving back                            |
| 45-46  | Touch right to side; cross right behind left, moving back                           |
| 47&48  | Turn $\frac{1}{2}$ turn to the right (unwind); swivel heels right-center            |

**REPEAT**

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