

Lookin' Good

COPPER KNOB
BY STEPHEN

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Lana Harvey Wilson (USA)

Musique: I Would Look Good With You - Josh Gracin



SIDE SHUFFLE, BACK ROCK, RECOVER, ¼ TURN, ¼ TURN, CROSS ROCK, RECOVER

- 1&2 Shuffle right-left-right to right side
- 3-4 Rock back on left behind right, recover on right
- 5 Turn ¼ right stepping back on left
- 6 Turn ¼ right stepping right to right side
- 7-8 Cross rock left over right, recover on right

SIDE SHUFFLE, BACK ROCK, RECOVER, SIDE, TOUCH, SIDE, TOUCH

- 9&10 Shuffle left-right-left to left side
- 11-12 Rock back on right behind left, recover on left
- 13-14 Step right to right, touch left next to right
- 15-16 Step left to left, touch right next to left

FORWARD, HEEL SWITCHES, FORWARD, JAZZ BOX WITH ¼ TURN

- 17 Step forward on right
- 18& Touch left heel forward, step left next to right
- 19& Touch right heel forward, step right next to left
- 20 Step forward on left
- 21-22 Cross step right over left, step back on left
- 23-24 Step right ¼ turn right, step left next to right

FORWARD, HEEL SWITCHES, FORWARD, JAZZ BOX WITH ¼ TURN

- 25 Step forward on right
- 26& Touch left heel forward, step left next to right
- 27& Touch right heel forward, step right next to left
- 28 Step forward on left
- 29-30 Cross step right over left, step back on left
- 31-32 Step right ¼ turn right, step left next to right

½ PIVOT, FORWARD SHUFFLE, FORWARD ROCK, RECOVER, BACK COASTER

- 33-34 Step forward on right, pivot ½ left weight ending on left
- 35&36 Shuffle forward right-left-right
- 37-38 Rock forward on left, recover on right
- 39&40 Step back on left, step right next to left, step forward left

FORWARD, TOUCH, BACK, CLOSE, FORWARD, TOUCH, BACK CLOSE

- 41-42 Step forward on right, touch left toe behind right heel
- 43-44 Step back on left, step right next to left
- 45-46 Step forward on left, touch right toe behind left heel
- 47-48 Step back on right, step left next to right

REPEAT

TAG

For Josh Gracin track at end of 1st pattern only:

- 1-8 Shuffle right-left-right, rock back left, recover right, shuffle left-right-left, rock back right, recover left

ENDING

The Josh Gracin track ends on front wall. Dance counts 1-15, then close right to left and hold

The Neal McCoy track ends on count 41 stepping right forward to front wall and hold
