

# Looking Back

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Maggie Gallagher (UK)

Musique: Looking Back - Glenn Rogers



## Dedicated to Barbara

### **½ PIVOT LEFT, STEP RIGHT, CLICK FINGERS, ½ PIVOT RIGHT, STEP LEFT, CLICK FINGERS**

- 1-2 Step forward on right, ½ pivot turn left
- 3-4 Step forward on right, pause and click fingers
- 5-6 Step forward on left. ½ pivot turn right
- 7-8 Step forward on left, pause and click fingers

### **SYNCOPATED LOCK STEP ON RIGHT, ½ TURN RIGHT, STEP FORWARD, 2 X CLAP**

- 9-10 Step forward on right, pause
- &11-12 Left foot locks behind right, step on right, pause
- 13-14 Step forward on left, ½ pivot right
- 15&16 Step forward left, pause and 2 claps

### **SYNCOPATED LOCK STEP ON RIGHT, ½ TURN RIGHT, STEP FORWARD, PAUSE**

- 17-18 Step forward on right, pause
- &19-20 Left foot locks behind right, step on right, pause
- 21-22 Step forward on left, ½ pivot right
- 23-24 Step forward left, pause

### **FULL TURN LEFT, PAUSE, CROSS ROCK, ¼ LEFT**

- 25-26 Step forward on right, pivot full turn to left, step forward on left
- 27-28 Step forward on right, pause
- 29-30 Rock forward on left, rock back on right
- 31-32 Step ¼ turn left to left side, pause

### **WEAVE LEFT, CROSS ROCK, STEP, SCUFF**

- 33-34 Cross right over left, step to left side
- 35-36 Cross right behind left, step left to left side
- 37-38 Cross rock right over left, rock back on left
- 39-40 Step to right side, scuff

### **CROSS, HOLD & CLICK, STEP, HOLD & CLICK, SWAY LEFT-RIGHT-LEFT, HOOK & ¼ TURN RIGHT**

- 41-42 Cross left over right, click
- 43-44 Step to right side, click
- 45-46 Rock to left side, rock onto right side
- 47-48 Rock to left side, ¼ turn right and hook right

### **LOCK STEP RIGHT, PAUSE, ¼ TURN RIGHT, CROSSING SHUFFLE**

- 49-50 Step forward on right, lock left behind right
- 51-52 Step forward on right, pause
- 53-54 ¼ turn right, cross left over right, step to right side
- 55-56 Cross left over right, pause

### **FULL TRIPLE TURN RIGHT-LEFT-RIGHT, PAUSE, COASTER STEP, SCUFF**

- 57-60 Triple step right, left, right (full turning to left), pause
- 61-64 Step back on left, step back on right, step forward on left, scuff right

REPEAT

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