

# Look Me Up

Compte: 32

Mur: 2

Niveau: Intermediate



Chorégraphe: Terry Hogan (AUS)

Musique: If You're Ever Down in Dallas - Lee Ann Womack

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- 1-2 Step right foot forward, brush left foot forward  
3-4 Rock/step down onto left (forward), rock backward onto right foot  
5-6 Step left foot backward, make  $\frac{1}{4}$  turn right & step right to the side  
7&8 Step left toward right diagonal crossing right, step right toward right diagonal, step left toward right diagonal crossing right (cross shuffle)
- 9-10 Step right toward right diagonal, touch left beside right  
11-12 Step left to the side, make  $\frac{1}{4}$  turn right on ball of left foot & touch right beside left  
13-14 Rock/step right foot to the side, rock sideward onto left foot & make  $\frac{1}{4}$  turn right  
15&16 Shuffle forward right-left-right (toward 9:00 wall)
- 17&18 Brush ball of left foot forward toward left diagonal, step left foot beside right, step right forward toward left diagonal (this is similar to a kick ball change, but will travel)  
19&20 Brush ball of left foot forward toward left diagonal, step left foot beside right, step right forward toward left diagonal  
21-22 Rock/step left foot forward, rock back onto right & make  $\frac{1}{2}$  turn left  
23&24 Shuffle forward left-right-left
- 25-26 Step right forward, make  $\frac{1}{2}$  pivot turn left stepping forward onto left foot  
27-28 Step right to the side, step left across behind right foot  
29 Make  $\frac{1}{4}$  turn right & step right foot forward  
30-31 Rock/step left foot forward, rock back onto right & make  $\frac{1}{2}$  turn left  
32 Step left foot forward

## REPEAT

## TAG

### After the 4th wall

- 1-8 Repeat counts 1-8 of the dance as normal  
9-10 Step right foot toward right diagonal, touch left beside right foot  
11-12 Step left foot backward toward left diagonal, touch right beside left foot  
13-14 Step right foot backward toward right diagonal, make  $\frac{1}{4}$  turn left and touch left beside right foot  
15&16 Shuffle slightly forward left-right-left
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