

**Compte:** 64**Mur:** 4**Niveau:** Intermediate/Advanced hip hop**Chorégraphe:** Christopher Whitfield (USA) & Caroline Gardner (USA)**Musique:** Do Somethin' - Britney Spears

## KICK BALL CHANGE, DRAG, FOOT WORK

- 1&2 Kick right forward, change weight, step left beside right
- 3 Long step forward on right
- 4 Change weight
- 5 Point right to right side
- 6 Cross right in front
- 7 Point right foot to right side
- 8 Cross right behind (weight on left)

## FOOT WORK, HALF MONTEREYS

- 1 Point left to left side
- 2 Point left behind right foot
- 3 Point left to left side
- 4 Cross left in front (weight on left)
- 5& Point right to right side with ¼ turn to right
- 6 Point left to left side
- 7& Point right to right side with ¼ turn to right
- 8 Point left to left side

## LUNGE LEFT, SYNCOPATED WEAVE, ¼ TURN, STEP LOCK STEP

- 1 Lunge left
- 2 Recover weight to right
- 3 Step left behind right
- & Step right to right side
- 4 Cross left over right
- 5 Cross right over left
- 6 ¼ turn to left
- 7 Step right forward
- & Step left behind right
- 8 Step right forward

## ROCK RECOVER, DRAG, COASTER STEP, ½ TURN

- 1 Rock forward on left
- 2 Recover to right
- 3 Drag left back
- & Step right back
- 4 Step left forward
- 5 Cross right over left
- 6-8 Unwinding ½ turn to left

## SYNCOPATED WEAVE WITH HEEL JACKS

- &-1 Step right to right side, cross left in front of right
- &-2 Step right to right side, cross left behind right
- &-3 Step right to right side, cross left in front of right
- &-4 Step right to right side, left heel jack
- &-5 Step left beside right, cross right over left

- &-6 Step left to left, right heel jack
- &-7 Step right to right side, cross left in front of right
- &-8 Step right slightly back, left heel jack
- & Step left down

#### **HEELS, SAILOR STEPS**

- 1 Right heel slightly forward
- 2 Left heel slightly forward
- 3 Right foot back
- 4 Left foot back
- 5&6 Right-left-right (sailor shuffle)
- 7&8 Left-right-left (sailor shuffle)

#### **HEELS, CROSS BEHIND, UNWIND**

- 1 Right heel slightly forward
- 2 Left heel slightly forward
- 3 Right foot back
- 4 Left foot back
- 5 Step right behind left
- 6-7 Whole unwind turn right
- 8 Change weight to left

#### **SCUFFLE TOWN KICKS**

- 1-2 Scuff right hitch stomp slightly to right
- 3-4 Body roll to right
- 5-6 Scuff left hitch stomp slightly to left
- 7-8 Body roll to left

#### **REPEAT**

#### **RESTARTS:**

Second wall, after coaster step  $\frac{1}{2}$  turn

Second wall, after Monterey's

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