

# Lonestar Tequila (P)

**COPPER** KNOB  
STEPPERS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Susan Walker & Derek Short

Musique: Wrong Side Of Town - Lonestar



**Position:** Man OLOD, Lady ILOD, Double hand hold. Man's steps given. lady's steps begin as mirror image

## ROCKS WITH LEFT VINE & TOUCH (LADY TURN RIGHT UNDER ARMS)

- 1-4 Rock back onto left, forward onto right, rock back onto left, forward onto right  
5-8 **MAN:** Step left to side, cross right behind left step left to side, touch right beside left  
**LADY:** Make full turn to the right under man's raised left arm, stepping on right-left-right, touch left beside right

**Resume original hold**

## ROCKS WITH ¾ TURN TO THE RIGHT (LADY LEFT VINE WITH ¼ TURN TO THE RIGHT)

- 9-12 Rock back onto right, forward onto left rock back onto right, forward onto left

### Release hands

- 13-16 **MAN:** Make ¾ turn to the right stepping on right-left-right, touch left beside right  
Lady step left to side, cross right behind left, step left to side, make ¼ turn to the right stepping right beside left

**Both now facing LOD in Sweetheart Position. Man and lady now on same foot pattern**

## FORWARD LOCK STEPS WITH ¼ TURN TO THE RIGHT

- 17-20 Step forward onto left, lock right behind left, step forward onto left, hitch right knee  
21-24 Step forward onto right, lock left behind right, step forward onto right, turning ¼ to the right hitch left knee

## LEFT VINE WITH ¼ TURN TO THE LEFT, FORWARD WALKS WITH ¼ TURN TO THE LEFT, LADY 1 ¼ TURNS TO THE RIGHT UNDER ARMS

- 25-28 Step left to side, cross right behind left, step left to side with ¼ turn to the left, hitch right knee  
29-32 **MAN:** Walk forward on right-left-right making ¼ turn to the right, hitch left knee  
**LADY:** Make 1 ¼ turns to the right under man's raised right arm stepping on right-left-right, hitch left knee

**Both partners should now be facing diagonally to wall**

**Of the remaining 32 counts, the next 30 are identical for both partners; the last 2 allow the lady to face the man in the original starting position**

## TURNING SHUFFLES WITH WINDMILL TURNS

- 33-36 Step left to side, close right to left, step left to side making ½ turn to the left (release left hands & take right hands over lady's head), hitch right knee rejoining hands at hip level  
37-40 Step right to side, close left to right step right to side, touch left beside right

**Both now facing diagonally to center - RLOD**

- 41-44 Step left to side, close right to left, step left to side making ½ turn to the left (release right hands & take left hands over lady's head), hitch right knee resuming "sweetheart" position  
45-48 Step right to side, close left to right step right to side, touch left beside right

**Both now facing diagonally to wall - LOD**

## WEAVE RIGHT WITH ¼ TURN TO THE RIGHT, WEAVE LEFT WITH ¼ TURN TO THE LEFT

- 49-52 Step back onto left make ¼ turn to the right onto right step left across in front of right, hold  
53-56 Step back onto right make ¼ turn to the left onto left step right across in front of left touch left beside right turning to the right slightly to face wall

## CHASSES LEFT & RIGHT WITH LADY TURNING TO STARTING POSITION

- 57-60 Step left to side, close right to left step left to side, touch right beside left

61-62

Step right to side, close left to right

63-64

**MAN:** Step right to side, touch left beside right resuming starting hold

**LADY:** Make  $\frac{1}{2}$  turn to the right onto right, step left beside right resuming starting hold

**REPEAT**

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