

# Lonesome Highway

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Delwyn Swaisland (AUS)

Musique: Lonesome Fugitive - Bobby Cash



## VINE RIGHT & TOUCH, VINE LEFT ¼ TURN TOUCH

- 1-2-3 Step right to side, left behind right, step right to side  
4 Touch left beside right  
5-6-7 Step left to side, right behind left, turning ¼ left step forward on left  
8 Touch right beside left

## RIGHT FORWARD LOCK BRUSH, LEFT FORWARD LOCK BRUSH

- 1-2-3 Step right forward, lock left behind right, step forward on right  
4 Brush left forward  
5-6-7 Step left forward, lock right behind left, step forward on left  
8 Brush right forward

## RIGHT OVER, BACK, BACK, HOLD, LEFT OVER, BACK, BACK, HOLD

- 1-2-3-4 Step right over left, step left back, step right back past left, hold  
5-6-7-8 Step left over right, step right back, step left back past right, hold

## SIDE RIGHT, TOGETHER, FORWARD, HOLD, SIDE LEFT, TOGETHER, FORWARD, HOLD

- 1-2-3-4 Step right to side, step left beside right, step forward on right, hold  
5-6-7-8 Step left to side, step right beside left, step forward on left, hold

## ROCKING CHAIR, ½ PIVOT, STEP FORWARD, HOLD

- 1-2-3 Rock/step right forward, recover back on left, rock/step right back  
4-5-6 Recover forward on left, step forward on right, ½ pivot turn left  
7-8 Step forward on right, hold

## SIDE LEFT, TOGETHER, FORWARD, HOLD, SIDE RIGHT, TOGETHER, FORWARD, HOLD

- 1-2-3-4 Step left to side, step right beside left, step forward, hold  
5-6-7-8 Step right to side, step left beside right, step right forward, hold

## ROCKING CHAIR, ½ PIVOT STEP, HOLD

- 1-2-3 Rock/step left forward, recover back on right, rock/step left back  
4-5-6 Recover forward on right, step forward on left, ½ pivot turn right  
7-8 Step forward on left, hold

## SIDE, TOGETHER, CROSS, HOLD, ¼ RIGHT, ¼ RIGHT, CROSS, HOLD

- 1-2-3 Step side on right, step left beside right, step right across left  
4 Hold  
5-6 Step left back turning ¼ right, turning ¼ right step side on right  
7-8 Step left across right, hold

## REPEAT