

# Lonesome Blues

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Michael Barr (USA)

Musique: Cold Outside - Big House



If dancing to Cold Outside, include Tags as described below

## SWIVEL TOUGH RIGHT (TWICE)-SCUFF-BALL-¼, SCUFF-BALL-CHANGE

- 1-2 On ball of left swivel left heel right and touch right toe side right (pigeon toe); return left and right to center
- 3-4 Repeat 1-2
- 5&6 Scuff ball of right forward; step ball of right next to left; step left in place turning ¼ left
- 7&8 Scuff ball of right forward; step ball of right next to left; step left in place

## 2 SAILOR SHUFFLES-CROSS, SIDE, CROSS & BACK

- 9&10 Swing step right behind left; step ball of left foot next to right; step-slide right side right
- 11&12 Swing step left behind right; step ball of right foot next to left; step-slide left side left
- 13-14 Cross right over left; step left side left
- 15&16 Cross right over left; step left side left; step right slightly back

## CROSS, SIDE, CROSS & BACK-FORWARD, FORWARD, ½ PIVOT, FORWARD

- 17-18 Cross left over right; step right side right
- 19&20 Cross left over right; step right side right; step left slightly back
- 21-22 Step right forward; step left forward
- 23-24 Pivot ½ turn right on ball of left stepping right in place; step left forward

## ½ MONTEREY TURN RIGHT-SWIVEL RIGHT, LEFT, RIGHT, LEFT

- 25-26 Point right toe side right; pivot ½ turn right on ball of left dragging right next to left
- 27-28 Point left toe side left; step left next to right (transfer weight to balls of both feet)
- 29-30 Swivel heels right; swivel heels left
- 31-32 Swivel heels right; swivel heels left (transfer weight left)

**Styling: Start the swivels by bending the knees (29), stay at same level (30), start to straighten (31), up all the way (32)**

## REPEAT

When dancing to "Cold Outside", add the following steps on walls 5, 8, and 9

- 33-34 Swivel heels right; swivel heels left
- 35-36 Swivel heels right; swivel heels left (transfer weight left)