

Lonely Night

COPPER KNOB
BY STEPHEN BRETZ

Compte: 68

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Jay Magdalene McIntyre (AUS)

Musique: Lonely Out Tonight - Eddie Rabbitt

FORWARD, SCUFF, CROSS, POINT, CROSS POINT, STEP BEHIND ¼ TURN

- 1-4 Step right forward, scuff left forward, cross step left over right, point right toes to right side
5-8 Cross step right over left, point left toes to left, step left behind right, make a ¼ right turn on right

FORWARD, SCUFF, CROSS, POINT, CROSS POINT, STEP BEHIND ¼ TURN

- 9-12 Step left forward, scuff right forward, cross step right over left, point left toes to left side
13-16 Cross step left over right, point right toes to right, step right behind left, swing ½ turn to left on left

ROCK, RECOVER, ROCK RECOVER, PIVOT ¼ TURN, PIVOT ¼ TURN

- 17-20 Rock right forward, recover weight on left, rock right back, recover weight on left
21-24 Step forward on right, pivot ¼ to left, step forward on right, pivot ¼ to left
25-32 Repeat 17-24

ROCK, ROCK CROSS SHUFFLE, STEP BEHIND, ¼ TURN, STOMP

- 33-34 Rock right to right side, recover weight on left
35&36 Cross right over left, lock left behind right, cross right over left
37-40 Step left to left, step right behind left, make ¼ left turn on left, stomp right beside left***

ROCK, ROCK CROSS SHUFFLE, STEP BEHIND, ¼ TURN, TOUCH

- 41-42 Rock left to left side, recover weight on right
43&44 Cross left over right, lock right behind left, cross left over right
45-48 Step right to right, step left behind right, make a ¼ right turn on right, touch left beside right

KICK DIAGONALLY TWICE, STEP, TOUCH, KICK DIAGONALLY TWICE ¼ TURN. STEP FORWARD

- 49-52 Kick left to left diagonally, twice, step left beside right, touch right beside left
53-56 Kick right to right diagonally, twice, step right behind left, make a ¼ left turn on left forward

STEP, HOLD STEP HOLD& CLAP, STEP, HOLD & CLAP, HIP BUMPS RIGHT-TIGHT-LEFT-LEFT

- 57-60 Step right forward, hold & clap, step left forward, hold & clap
61-64 Step right to right side & bump hips twice to the right, bump hips twice to the left

JAZZ BOX WITH ¼ TURN

- 65-68 Cross right over left, step back on left, make ¼ right turn to right and stomp left beside right

REPEAT

RESTART

On wall 5 (front wall) dance 1st 40 counts. On the 40th count do a touch instead of stomp, then restart the dance