

# Lola Lives

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Helen Smith (UK)

Musique: Copacabana - Barry Manilow



## 2 X ¼ TURNING SAILOR STEPS LEFT, FULL TURN FORWARD, TOUCH, KICK

- 1&2 Cross right behind left, step left to left side turning ¼ left, step right to right side  
3&4 Cross left behind right, step right to right side turning ¼ left, step left to left side  
5-6 Make full turn forward, stepping right, left (turning left)  
7-8 Touch right toe to left heel, kick right diagonally forward right (on steps 1&2, 3&4 you can roll your body from front to back, to the left to help the sailor steps really roll)

## RIGHT & LEFT VAUDEVILLES WITH KICKS, STEP, CROSS UNWIND ¾ RIGHT, STEP LOCK STEP FORWARD

- &9 Step right to right side, cross left over right  
&10 Step right to right side, kick left to left diagonal (pushing shoulders back)  
&11 Step left to left side, cross right over left  
&12 Step left to left side, kick right to right diagonal (pushing shoulders back)  
&13-14 Step right to left, cross left over right, unwind ¾ right (weight ends on right)  
15&16 Step forward on left, lock step right behind left, step forward on left

## ROLL HIPS TO THE LEFT TWICE, CHA-CHA-CHA BACK TO RIGHT DIAGONAL & LEFT DIAGONAL

- 17-18 Roll hips to the left (keeping feet in place)  
19-20 Roll hips to the left (keeping feet in place)  
21&22 Step back on right to right diagonal, close left to right, step back on right to right diagonal  
23&24 Step back on left to left diagonal, close right to left, step back on left to left diagonal

## HEEL & TOE DIGS MOVING LEFT

- 25&26 Dig right heel over left, cross right step over left, touch left toe to right heel  
&27 Step left to left side, dig right heel over left  
&28 Cross step right over left, touch left toe to right heel  
&29 Step left to left side, dig right heel over left  
&30 Cross right step over left, touch left toe to right heel  
&31 Step left to left side, dig right heel over left  
&32 Cross step right over left, touch left toe to right heel

## ¼ TURNING KICK BALL TOUCH, HIP BOUNCES, KICK BALL TOUCH, HIP BOUNCES

- 33&34 Kick left forward, turning ¼ left on ball of right, step left in place, touch right to right side  
&35&36 Hold foot position, while bouncing hips out, in, out, in  
37&38 Kick right forward, step in place on right, touch left to left side  
&39&40 Hold foot position, while bouncing hips out, in, out, in

## CROSS ROCK, CROSS UNWIND ½ LEFT, 4 X ¼ TOUCH TURNS LEFT

- 41-42 Cross rock left over right, recover on right  
43-44 Cross left behind right, unwind ½ turn left  
&45 Hitch right knee while turning ¼ left, touch right toe to right side  
&46 Hitch right knee while turning ¼ left, touch right toe to right side  
&47 Hitch right knee while turning ¼ left, touch right toe to right side  
&48 Hitch right knee while turning ¼ left, touch right toe to right side

## SHIMMIES

- 1-2 Shimmy to right, moving body down then up (weight ends on right)
- 3-4 Shimmy to left, moving body down then up (weight ends on left)
- 5-6 Shimmy to right, moving body down then up (weight ends on right)
- 7-8 Shimmy to left, moving body down then up (weight ends on left)

**REPEAT**

**TAG**

**When using Copacabana, at the end of 2nd, 4th and 6th walls (when facing front the first 3 times), add an extra 8 counts of shimmies, then dance through the 48 counts straight every wall thereafter**

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