

# Loco

Compte: 64

Mur: 4

Niveau: Intermediate social cha



Chorégraphe: Christopher Petre (USA)

Musique: Loco por Vos - Chayanne

## LEFT SIDE MAMBO, RIGHT SIDE MAMBO, FORWARD ROCK, RECOVER, ¼ LEFT COASTER STEP

- 1&2 Step left out to left side, step right in place, step left next to right  
3&4 Step right out to right side, step left in place, step right next to left  
5-6 Rock forward on left, recover weight back onto right  
7&8 Step back on left turning ¼ left (9:00), step together with right, step left forward

## RIGHT SIDE MAMBO, LEFT SIDE MAMBO, ROCK, ROCK, BUMP & FORWARD

- 1&2 Step right out to right side, step left in place, step right next to left  
3&4 Step left out to left side, step right in place, step left next to right  
5-6 Rock forward on right, rock back onto left  
7&8 Bump right hip forward, bump left hip back, step forward onto right

Option: flick left foot as you step onto right

## PRESS, RECOVER, BACK-LOCK-BACK, POINT, STEP BACK, ANCHOR STEP

- 1-2 Step forward on left (with bent knees), push back off left foot recovering weight onto right  
3&4 Step back on left, cross step right over left, step back on left  
5-6 Point right toe to right side (making contact with floor), step slightly back on right  
7-8 Step slightly back on left, shift weight onto right, shift weight back onto left (hook right heel over left shin)

## FORWARD STEP-LOCK-STEP RIGHT THEN LEFT, JAZZ BOX WITH BUMP & POP

- 1&2 Step forward on right, step on ball of left alongside the outside of the right heel, step forward right  
3&4 Step forward on left, step on ball of right alongside the outside of the left heel, step forward left  
5-6 Cross step right over left, step back on left  
7&8 Step right to right side, bump left hip to left (hip thrust), "pop" left knee by lifting left heel (weight on right)

## SIDE, CROSS, BACK-LOCK-BACK, FULL TURN RIGHT INTO SIDE MAMBO TOUCH

- 1-2 Step left to left side, cross step right over left  
3&4 Step back on left, cross step right over left, step back on left  
5-6 Turning ¼ right (12:00) step forward on right, turning ½ right (6:00) step left in place next to right  
7&8 Turn ¼ right (9:00) rocking out to right side on right, recover weight back onto left, touch right toe next to left

Option: complete a ¾ turn for count 6 and then do side mambo touch

## ROLL OUT RIGHT, LEFT, RIGHT & RIGHT, CROSS ROCK-RECOVER-BACK, LOCK-BACK-POINT

- 1-2 Step slightly forward on right rolling knee out, step slightly forward on left rolling knee out  
3&4 Step slightly forward on right rolling knee out, step left next to right, step slightly forward on right rolling knee out  
5&6 Cross rock diagonally forward on left over right, recover onto right, step diagonally back on left  
7&8 Cross step right in front of left, step back on left, point right toe out to right side (making contact with floor)

**ROCK BACK, RECOVER, SHUFFLE ON DIAGONAL, LOCK, PUSH BACK, LEFT CHASSE**

- 1-2 Rock back onto right, recover onto left  
3&4 Step diagonally forward on right to right corner, step together on left, step forward on right  
5-6 Sweep left across placing ball of left foot over the right, pushing off (dropping left heel) step back on right with straight leg  
7&8 Step left to left side, step together with right, step left to left side

**LOCK, PUSH BACK, RIGHT CHASSE, CROSS, ¼ LEFT, ¼ LEFT, TOGETHER WITH CLAP**

- 1-2 Sweep right across placing ball of right foot over the left, pushing off (dropping right heel) step back on left with straight leg  
3&4 Step right to right side, step together with left, step right to right side  
5-6 Cross step left over right, turn ¼ left (6:00) stepping back on right  
7-8 Turn ¼ left (3:00) stepping left to left side, step together with right as you clap

**REPEAT**

---