

# Local Girls 4-2 (P)

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Ray Garvin (USA) & Gail Garvin (USA)

Musique: Local Girls - Ronnie Milsap



**Position: Sweetheart, facing LOD, footwork is the same for man and lady. Partners never let go of each others hands throughout the entire dance**

## **STEP LOCK, SHUFFLE, PIVOT, HOOK SHUFFLE**

- 1-2 Step forward right, step forward left locking behind left
- 3&4 Step forward right, step left next to right, step forward right
- 5-6 Step forward left, pivot ½ turn right while hooking right in front of left (weight on left)
- 7&8 Step forward right, step left next to right, step forward right

**You are now facing RLOD in Reverse Sweetheart Position**

## **ROCK FORWARD, BACK WITH ¼ TURN, & TOUCH & TOUCH, STOMP, ¼ TURN, COASTER STEP**

- 1-2 Rock forward left, recover right
- &3 ¼ turn left while stepping left, touch right toe to right
- &4 Step right next to left, touch left toe to left
- 5-6 Stomp left next to right, ¼ turn left as you kick left foot forward
- 7&8 Step back left, step right next to left, step forward left

**You are now facing LOD in Sweetheart Position**

## **SHUFFLE, BIG STEP, SLIDE TOGETHER, CROSS, BACK, TOGETHER, CROSS**

- 1&2 Step forward right, step left next to right, step forward right
- 3-4 Big step forward left, slide right next to left with weight
- 5-6 Cross left over right, step back on right
- 7-8 Step left next to right, cross right over left

## **STEP SCUFF, STEP SCUFF, SHUFFLE, WALK, WALK**

- 1-2 Step forward left scuff right
- 3-4 Step forward right scuff left
- 5&6 Step forward left, step right next to left, step forward left
- 7-8 Step forward right, step forward left

**REPEAT**

---