

Local Girls 4-2 (P)

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Ray Garvin (USA) & Gail Garvin (USA)

Musique: Local Girls - Ronnie Milsap



Position: Sweetheart, facing LOD, footwork is the same for man and lady. Partners never let go of each others hands throughout the entire dance

STEP LOCK, SHUFFLE, PIVOT, HOOK SHUFFLE

- 1-2 Step forward right, step forward left locking behind left
- 3&4 Step forward right, step left next to right, step forward right
- 5-6 Step forward left, pivot $\frac{1}{2}$ turn right while hooking right in front of left (weight on left)
- 7&8 Step forward right, step left next to right, step forward right

You are now facing RLOD in Reverse Sweetheart Position

ROCK FORWARD, BACK WITH $\frac{1}{4}$ TURN, & TOUCH & TOUCH, STOMP, $\frac{1}{4}$ TURN, COASTER STEP

- 1-2 Rock forward left, recover right
- &3 $\frac{1}{4}$ turn left while stepping left, touch right toe to right
- &4 Step right next to left, touch left toe to left
- 5-6 Stomp left next to right, $\frac{1}{4}$ turn left as you kick left foot forward
- 7&8 Step back left, step right next to left, step forward left

You are now facing LOD in Sweetheart Position

SHUFFLE, BIG STEP, SLIDE TOGETHER, CROSS, BACK, TOGETHER, CROSS

- 1&2 Step forward right, step left next to right, step forward right
- 3-4 Big step forward left, slide right next to left with weight
- 5-6 Cross left over right, step back on right
- 7-8 Step left next to right, cross right over left

STEP SCUFF, STEP SCUFF, SHUFFLE, WALK, WALK

- 1-2 Step forward left scuff right
- 3-4 Step forward right scuff left
- 5&6 Step forward left, step right next to left, step forward left
- 7-8 Step forward right, step forward left

REPEAT
