Livin' The Crazy Life



Compte: 68 Mur: 4 Niveau: Intermediate

Touch right foot forward over left, touch right to right side

Chorégraphe: Paul Hooper

1-2

Musique: Livin' la Vida Loca - Ricky Martin



	2.4	Cton right hebind left held
	3-4	Step right behind left, hold
	5-6	Step left to left, cross right in front of left
	7-8	Step left to left (making quarter turn right), hold
When you have made quarter turn, you left foot should be behind you		
	9-10	Stop back on right, stop left in place
	11-12	Step back on right, step left in place
		Step right forward, hold
	13-14	Touch left in place, kick left forward
	15-16	Cross left over right (placing weight on left), hold
	17-18-19-20	Sweep right foot round over 4 counts (end up with right crossing left)
	21&22&23&24	
		mambo #5) weight ends on left foot
	25-26	Touch right to right side, cross right in front of left
	27-28	Touch left to left side, cross left in front of right
	29-30	Touch right to right side, cross right in front of left
	31-32	Touch left to left side, step left in place
	33-34	Point right arm forward, point left arm forward
	35-36 37-48	Point both arms in the air, hold count 35
		Make 1 full paddle turn left, swinging your arms around in a circle motion a watch you don't hit anyone. As you are going round use the whole of your body with a Latin
feel!!		
	49-52	Bring arms down to side slowly over the 4 counts
	53-54	Touch right toe forward, place right in place
	55-56	Touch left toe forward, place left in place
	57-58	Step right to right (rocking onto right), (with your hands on your hips) flick elbows back twice
		(as in cha-cha loco)
	59-60	Step right in place, hold count 60
	61-62	Tough left too forward, place left in place
	63-64	Touch left toe forward, place left in place Touch right toe forward, place right in place
	65-66	Step left to left (rocking onto left), (with your hands on your hips) flick elbows back twice (as in cha-cha loco)
	67 60	·
	n/-no	Step tell in place, hold count bo
	67-68	Step left in place, hold count 68

REPEAT