

# Livin' On Love Together (P)

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Angela Pinnington (UK) & Gordon Timms (UK)

**Musique:** Livin' On Love - Alan Jackson



**Position:** Start in Sweetheart Position. Both on same foot throughout

## **STEP, POINT, STEP, POINT, JAZZ BOX ¼ TURN RIGHT, TOUCH**

- 1-2 Step forward on right, touch point left to left side
- 3-4 Step forward on left, touch point right out to right side
- 5-6 Sweep right out and cross over left, turn ¼ turn right stepping back with left

## **Facing OLOD, man now behind lady in Indian Position**

- 7-8 Step right to right side, touch left next to right

## **GRAPEVINE TO THE LEFT, TOUCH, GRAPEVINE TO THE RIGHT, ¼ TURN & STEP LEFT FORWARD**

- 1-2 Step left to left side, step right behind left
- 3-4 Step left to left side, step touch right next to left
- 5-6 Step right to right side, step left behind right
- 7-8 Turn ¼ turn right stepping right forward, facing RLOD in sweetheart position stepping left forward

## **STEP FORWARD, TOUCH BEHIND, STEP BACK, STEP SIDE, STEP FORWARD, TOUCH BEHIND, STEP BACK, HOOK**

- 1-2 Step right forward, touch left toe behind right heel
- 3-4 Step back on left, step right to right side
- 5-6 Step left forward, touch right toe behind left heel
- 7-8 Step back on right, step back left crossing toe over to the outside of the foot (hook)

## **STEP FORWARD WITH ¼ TURN LEFT, HITCH, STEP BACK WITH ¼ TURN LEFT, HITCH, LOCKSTEP DIAGONALLY FORWARD, BRUSH**

- 1-2 Turning ¼ left, step forward on left and hitch right knee

## **Facing OLOD, man behind lady in Indian Position**

- 3-4 Turning ¼ left step right back, hitch left knee facing LOD

## **Back into Sweetheart Position**

- 5-6 Step left diagonally forward, lockstep right behind left
- 7-8 Step left diagonally forward, brush right through

## **REPEAT**

## **FINISH**

For a nice ending dance first 14 counts, then turning ¼ left step right back and close left

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