

# Living On A Prayer

**COPPER** KNOB  
BY STEPHEN HETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** John Robinson (USA)

**Musique:** Living On A Prayer (NRG Mix) - Hazell Dean



## **WALK FORWARD RIGHT, LEFT, RIGHT SAILOR STEP, WALK FORWARD LEFT, RIGHT TOUCH, SYNCOPATED RIGHT HEEL SWIVEL**

- 1-2 Step right forward, step left forward
- 3 Right step behind left on ball of foot
- & Left step side left on ball of foot
- 4 Step right forward
- 5-6 Step left forward, right touch next to left
- &7 Keeping weight on left, turn right heel out, turn right heel in
- &8 Turn right heel out, turn right heel in

## **RIGHT STEP BACK, LEFT HEEL TAP FORWARD, LEFT CLOSE, RIGHT TOUCH IN PLACE, RIGHT STEP BACK, LEFT HEEL TAP FORWARD, & TOUCH & HEEL**

- 1-2 Right step back toward right diagonal, left heel tap forward toward left diagonal
- 3-4 Left step next to right, right touch next to left
- 5-6 Right step back toward right diagonal, left heel tap forward toward left diagonal
- &7 Left step next to right, right touch next to left
- &8 Right step back toward right diagonal, left heel tap forward toward left diagonal

## **& CROSS, SIDE, SAILOR STEP WITH ¼ TURN RIGHT, STEP FORWARD, ½ PIVOT RIGHT, LEFT KICK & RIGHT TOE POINT**

- &1-2 Left step next to right, right step across left, left step side left
- 3 Right step behind left on ball of foot
- & Left step side left on ball of foot
- 4 Right step into ¼ turn right
- 5-6 Step left forward, pivot ½ right shifting weight to right foot
- 7&8 Left low kick forward, left step home, right toe point side right

## **& POINT WITH ¼ TURN LEFT, HOLD, & POINT WITH ¼ TURN LEFT, HOLD, SAILOR STEP, CROSS, RIGHT SWEEP TURNING ½ LEFT**

- &1-2 Right small hitch, pivot ¼ left and right toe point side right, hold position
- &3-4 Right small hitch, pivot ¼ left and right toe point side right, hold position
- 5 Right step behind left on ball of foot
- & Left step side left on ball of foot
- 67 Step right forward
- 7-8 Left step forward across right, right toe sweep turning ½ left

**REPEAT**

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