

# Live Like You Were Dying

**COPPER** KNOB  
BY STEPHEN BRETZ

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate/Advanced



**Chorégraphe:** Joanna Wingrove (UK)

**Musique:** Live Like You Were Dying - Tim McGraw

## **ROCK RECOVER, AND CROSS SIDE, ¼ TURNING LEFT SAILOR STEP, STEP ¾ SWEEP ROUND**

- 1-2 Rock right forward on slight diagonal (11:00), recover onto left foot behind right  
&3-4 And cross right foot in front of left foot, step right foot to right side  
5&6 Left sailor step turning ¼ left, stepping left, right, left  
7-8 Step forward onto right foot and ¾ turn left sweeping left foot with a point at the end

## **BEHIND SIDE CROSS, KICK AND TOUCH, TURNING IN FULL CIRCLE STEP LOCK BY 3, STEP**

- 1&2 Left foot crosses behind right, right foot steps out to right side, left foot crosses in front of right foot - weight on left foot  
3&4 Kick right foot forward, step right foot back in place and touch left foot in front of right  
5&6&7&8 Turning in a full circle left - step left foot turning a ¼ left and bring right foot to step behind left foot (repeat 3 times)  
8 Step forward on left foot - weight on left foot

## **POINT MONTEREY, STEP BEHIND ¼ STEP, STEP ½ TURN STEP, WALK LEFT RIGHT**

- 1-2 Point right foot out to right side and do a full Monterey turning right placing weight on right  
3&4 Step left foot out to left side, cross right foot behind left and step left foot forward turning ¼ left  
5&6 Step right foot forward and pivot ½ left stepping forward onto right foot  
7-8 Walk forward left, right

## **ROCK AND CROSS, SHUFFLE BACK, LEFT COASTER STEP, FULL TURN STEP**

- 1&2 Rocking out to the left side using left foot, recover onto right foot, cross left foot in front of right - weight on left  
3&4 A locking shuffle back right, left, right  
5&6 Stepping back on left, bringing right foot together next to left, step forward onto left foot  
7&8 Stepping back on right ½ turning left, stepping forward on left turning ½ left, step forward on right foot - weight on right

## **STEP ½ TURN STEP, FULL TURN STEP, AND LEFT MAMBO STEP, STEP ¼ TOUCH**

- 1&2 Step forward left, pivot ½ turning right, step forward onto left foot - weight on left  
3&4 Stepping back right turning ½ left, stepping forward on left ½ turning left, step forward on right foot  
5&6 Step forward on left, step back on right, step back on left  
7-8 ¼ turn right stepping on right to right side, touch left next to right

## **STEP LOCK STEP, STEP LOCK STEP, ROCK RECOVER LONG STEP, CROSS UNWIND**

- 1&2 Step left forward, lock right behind left, step forward left  
3&4 Step right forward, lock left behind right, step forward right  
5&6 Rock forward left, recover on right foot, long step back on left foot  
7-8 Cross right in front of left, full turn left unwinding

**REPEAT**

**RESTART**

Restart on wall 4 after count 16

**TAG**

**On wall 6 after count 16:**

1-4 Hip bumps right, left, right, left

**Restart the dance from the beginning**

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