

# Live Close & Visit

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Teresa Lawrence (UK) & Vera Fisher (UK)

Musique: Live Close By, Visit Often - K.T. Oslin



## POINT, SWEEP, TAP 3 TIMES, SHUFFLE FORWARD, STOMP

- 1 Point right toe forward
- 2-3 Sweep right toe round & out to right side & behind left, then place weight on right on count 3
- 4&5 Tap left toe 3 times across right
- 6&7 Shuffle forward on left
- 8 Stomp right up in front of left, weight stays on left

## BALL CHANGE STEP FORWARD, ¾ TURN TOUCH, CROSS BALL CHANGE, CROSS SIDE TOUCH

- &1 Rock back right, replace weight forward on left
- 2 Step forward on right
- 3 ¾ turn left
- 4 Point right toe to right side
- 5&6 Cross right over left, rock ball of left to left side, replace weight on right to right side
- 7&8 Cross left over right, step right to right side, touch left toe behind right

## STEP SLIDE, HIP ROLL, STEP TOUCH X2

- 1-2 Step left large step to left side, slide right up to left
- 3-4 Hip roll turning hips to the right weight to end on left
- 5-6 Step right to right, touch left next to right
- 7-8 Step left to left, touch right next to left

## ROCK REPLACE SHUFFLE FORWARD, WHOLE TURN, MAMBO

- 1-2 Rock back on right, replace weight on left
- 3&4 Shuffle forward on right
- 5-6 Make a whole turn right stepping left, right or walk forward left, right
- 7&8 Rock forward on left, replace weight on right, step back on left

## STEP SLIDE BACK HIP BUMPS, SAILOR RIGHT, SAILOR LEFT

- 1 Step large step back on right
- 2 Slide left towards right
- 3&4 Step left to left side & bump hip to left, center, left
- 5&6 Right sailor step
- 7&8 Left sailor step

## TOE HEEL STRUT, ¾ PIVOT TURN, ROCK REPLACE, CROSS SHUFFLE

- 1-2 Toe heel strut forward on right
- 3-4 Step forward on left, make ¾ turn right
- 5-6 Rock left to left side, replace weight on right
- 7&8 Cross shuffle (left over right, right to right side, left over right)

## MODIFIED MONTEREY TURN, 4 COUNT WEAVE

- 1-2 Point right to right side, make ½ turn right bring weight onto right
- 3&4 Rock left to left side, replace weight on right, cross left over right
- 5-6-7-8 Step right to right side, cross left behind right, step right to right side, cross left over right

## SIDE ROCK REPLACE, ¾ TURN ROCK REPLACE, WHOLE TURN, 2 WALKS

- 1-2 Rock right to right side, replace weight on left
- 3-4 Make  $\frac{1}{4}$  turn right & rock back on right, replace weight forward on left
- 5-6 Make a whole turn left stepping right-left
- 7-8 Walk forward right, left

#### **REPEAT**

#### **RESTART**

On wall 2 of the dance there is a restart, you will hear the trumpets going down!! You will complete the dance up to the sixth section finishing with the cross shuffle facing 9:00 wall then restart the dance again from the beginning

#### **TAG**

At the end of the 4th wall the music stops & K.T. sings "why don't ya, why don't ya" for 4 counts, you would have completed the 4th wall & end up facing the 3:00 wall, to make it easy just hold position & pose for 4 counts then start the dance again.

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