

Little White Lies

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Helen Clark (UK)

Musique: Red Lips, Blue Eyes, Little White Lies - Gary Allan



SYNCOPATED VINE WITH CROSS, SNAP, HEEL JACK & CROSS TWICE

- 1-2 Step right to right side, cross left behind right
- &3-4 Step right to right side, cross left over right, snap fingers
- &5 Step right to right side, touch left heel diagonally forward left
- &6 Step left beside right, cross right over left
- &7 Step left to left side, touch right heel diagonally forward right
- &8 Step right beside left, cross left over right

SIDE ROCK, CROSS SHUFFLE, SWAY HIPS LEFT & RIGHT

- 1-2 Rock to right side on right, rock onto left in place
- 3&4 Cross right over left, step left to left, cross right over left
- 5-6 Step left to left side and sway hips to left (weight on left)
- 7-8 Transfer weight to right as you sway hips right

SIDE ROCK, SAILOR STEP, HEEL TAPS, SAILOR STEP

- 1-2 Rock left to left side, rock onto right in place
- 3&4 Cross left behind right, step right to right, step left to left
- 5-6 Raise and lower right heel twice
- 7&8 Cross right behind left, step left to left, step right to right

HEEL TAPS, HEEL GRIND ¼ TURN, COASTER STEP, STOMP, CLAP

- 1-2 Raise & lower left heel twice
- 3 Grind right heel to right side making ¼ turn right
- 4 Step back left (weight ends on left foot)
- 5&6 Step back right, close left to right, step forward right
- 7-8 Stomp left foot forward, clap

JAZZ BOX ¼ TURN RIGHT THEN LEFT, KICK BALL CHANGE

- 1-3 Cross right over left, step back left, step right ¼ turn to right
- 4-6 Cross left over right, step back right, step left ¼ turn to left
- 7&8 Kick right forward, step right beside left, step left in place

ROCK STEP, ½ TRIPLE TURN TWICE, ROCK STEP

- 1-2 Rock forward on right, rock back onto left
- 3&4 Triple step - right, left, right - making ½ turn right
- 5&6 Triple step - left, right, left - making ½ turn right
- 7-8 Rock back on right, rock forward onto left

REPEAT
