

# A Little Too Late

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Jos Slijpen (NL)

**Musique:** It's a Little Too Late - Mark Chesnutt



## DWIGHT YOAKAMS TRAVELING RIGHT, ROCK, RECOVER, CROSS

- 1-2 Touch right to left instep and turn left heel to right, touch right heel slightly forward and turn left toes to right
- 3-4 Touch right to left instep and turn left heel to right, touch right heel slightly forward and turn left toes to right
- 5-6 Rock right to right side, recover weight on left
- 7-8 Step right across left, hold

## DWIGHT YOAKAMS TRAVELING LEFT, ROCK, RECOVER, CROSS

- 1-2 Touch left to right instep and turn right heel to left, touch left heel slightly forward and turn right toes to left
- 3-4 Touch left to right instep and turn right heel to left, touch left heel slightly forward and turn right toes to left
- 5-6 Rock left to left side, recover weight on right
- 7-8 Step left across right, hold

## SIDE, TOGETHER, BACK, HOLD, LEFT LOCK STEP BACK, HOLD

- 1-2 Step right to right side, step left beside right
- 3-4 Step right back, hold
- 5-6 Step left back, lock left over right
- 7-8 Step left back, hold (12:00)

## COASTER STEP, HOLD, FULL TURN RIGHT (TRAVELING FORWARD), HOLD

- 1-2 Step back right, step left beside right
- 3-4 Step forward right, hold
- 5-8 Make full turn forward right stepping left-right-left, hold

### Option:

- 5-8 Step forward left, lock right behind left, step forward left

During 3rd wall restart dance here (6:00)

## PIVOT ¼ TURN LEFT TWICE, CROSS, TOUCH, CROSS, TOUCH

- 1-2 Step forward right, pivot ¼ turn left
- 3-4 Step forward right, pivot ¼ turn left
- 5-6 Cross step right over left, touch left to left side
- 7-8 Cross step left over right, touch right to right side (6:00)

## RIGHT JAZZ BOX, CROSS, TOUCH SIDE, HITCH, ¼ TURN RIGHT TWICE

- 1-2 Cross step right over left, step back left
- 3-4 Step right to right side, cross step left over right
- 5-6 Touch right to right side, hitch right across left knee
- 7-8 Make ¼ turn right stepping forward on right, make ¼ turn right stepping left to left side (12:00)

## SLOW SAILOR STEP TWICE, PIVOT ¼ TURN LEFT

- 1-3 Cross right behind left, step left to left side, step right to right side
- 4-6 Cross left behind right, step right to right side, step left to left side
- 7-8 Step forward right, pivot ¼ turn left (9:00)

**RIGHT JAZZ BOX CROSS, WITH TOE STRUTS & FINGER CLICKS**

- 1-2 Cross touch right toe over left, drop right heel & click fingers
- 3-4 Touch left toe back, drop left heel & click fingers
- 5-6 Touch right toe to right side, drop right heel & click fingers
- 7-8 Cross touch left toe over right, drop left heel & click fingers

**REPEAT**

**RESTART**

**Restart after count 32 on wall 3**

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