

Little Thing (P)

COPPER KNOB
STEPSHEETS

Compte: 56

Mur: 0

Niveau: Partner



Chorégraphe: Mike Talley (USA) & Lynn Talley (USA)

Musique: Little Things - Tanya Tucker

Position: Closed

MAN'S STEPS

ROCK STEP, TRIPLE STEP, ¼ TURN, TRIPLE STEP

1-2 Rock left back, behind right, recover to right

3&4 Step in place left, right, left

5-6 Rock right back, behind left, recover to left

7&8 Step in place right, left, right. Step in place left, right, left

Man's left hand remains in lady's right as they open to out-side line of dance line of dance, hands thrust forward

LADY'S TURNS

9-10 Step left, right

Man's left, lady's right go over lady's head to the right

11&12 SHUFFLE FORWARD LEFT, RIGHT, LEFT

13-14 Step right, left

Man's left, lady's right go over lady's head to the left

15&16 Shuffle forward right, left, right

Rejoin hands in a closed position

SIDE BREAKS

17-18 Rock on left foot to left side- recover right (sway hips left, right)

19&20 Step in place left, right, left

21-22 Rock on right foot to right side -recover left (sway hips right, left)

23&24 Step in place right, left, right

FREE SPINS, TRIPLE STEP

25-26 Step left, right turning a full turn to the right

27&28 Step in place left, right, left

Left hand in left hand

29-30 Step right, left turning a full turn to the left

31&32 Step in place right, left, right

Now facing partner, join right hand in right hand

LADY'S TURNS

33-34 Step left forward, right

35&36 Step in place left, right, left

Hand change lady's right to man's left

37-38 Step right forward, left (along side lady's right-side)

39&40 Step in place right, left, right

CROSS OVERS

Man takes lady's left hand in his right

41-42 Step left, right behind lady forward left diagonal

Joined hands over the lady's head

43&44 Step left, right, left in place

Releasing hands, man then takes lady's right hand in his left

45-46 Step right, left behind lady forward right diagonal

Joined hands over the lady's head

47&48 Step right, left, right in place

LADY'S ½ TURN TO CLOSED POSITION

49-50 Step left forward, right

Lady moving under man's left and lady's right arms, into a closed position

51&52 Shuffle forward left, right, left

53-54 Step forward, right, left

55&56 Shuffle forward right, left, right

REPEAT

LADY'S STEPS

ROCK STEP, TRIPLE STEP, ¼ TURN, TRIPLE STEP

1-2 Rock right back, behind left, recover to left

3&4 Step in place right, left, right

5-6 Rock left back, behind right, recover to right

7&8 Step in place left, right, left

Man's left hand remains in lady's right as they open to out-side line of dance line of dance, hands thrust forward

LADY'S TURNS

9-10 Step right, left turning a full turn to the right

Man's left, lady's right go over lady's head to the right

11&12 Shuffle back, right, left, right

13-14 Step left, right turning a full turn to the left

Man's left, lady's right go over lady's head to the left

15&16 Shuffle back, left, right, left

Rejoin hands in a closed position

SIDE BREAKS

17-18 Rock on right foot to right side-recover left (sway hips right, left)

19&20 Step in place right, left, right

21-22 Rock on left foot to left side-recover right (sway hips left, right)

23&24 Step in place left, right, left

FREE SPINS, TRIPLE STEP

25-26 Step right, left turning a full turn to the right

27&28 Step in place right, left, right

Left hand in left hand

29-30 Step left, right turning a full turn to the left

31&32 Step in place left, right, left

Now facing partner, join right hand in right hand

LADY'S TURNS

33-34 Step right, left turning a full turn to the right

35&36 Step in place right, left, right

Hand change lady's right to man's left

37-38 Step left, right turning ½ turn to the right

39&40 Step in place left, right, left

CROSS OVERS

Man takes lady's left hand in his right

41-42 Step right, left in front of man forward right diagonal

Joined hands over the lady's head

43&44 Step right, left, right in place

Releasing hands, man then takes lady's right hand in his left

45-46 Step left, right in front of man forward left diagonal

Joined hands over the lady's head

47&48 Step left, right, left in place

LADY'S ½ TURN TO CLOSED POSITION

49-50 Step right, left turning ½ turn ½ turn to the left

Lady moving under man's left and lady's right arms, into a closed position

51&52 Shuffle back right, left, right

53-54 Step left back, right

55&56 Shuffle back left, right, left

REPEAT

LINE DANCE VERSION (4 WALLS)

Using the lady's steps, change only the following steps:

11&12 Step in place

15&16 Step in place

51&52 Step in place

Then the final 4 counts should read

53-54 Step left, right turning a ¼ turn left

55&56 Step in place left, right, left

REPEAT
