

Little Thang

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Liam Hrycan (UK)

Musique: Little Thing Called Love - Beverly Mahood

If danced to George Strait, please note the added section of 14 counts, which must be danced after the 6th wall, and before the 7th wall.

Be careful of the strange syncopation in the Steps 9-16 section and the Steps 25-32 section. Dance is transformed by the speed of track. Try Trisha Yearwood for a nice slow/medium dance, working up to Beverly Mahood for a fantastic fast dance! Enjoy, but watch out for those syncopations!

RIGHT VINE (WITH LEFT STOMP), LEFT VINE WITH LEFT CHASSE (¼-LEFT)

- 1-4 Right grapevine with left stomp beside right foot
- 5-6 Step left foot to left side slightly forward, step right foot behind left
- 7&8 Left chasse with ¼ turn left

RIGHT STEP¾ PIVOT LEFT, RIGHT VINE WITH RIGHT CHASSE (¼-RIGHT), LEFT STEP½ PIVOT RIGHT

- 9-10 Step right foot forward, pivot ¾ turn left (transferring weight to left foot)
- 11-12 Step right foot to right side slightly forward, step left foot behind right
- 13&14 Right chasse with ¼ turn right
- 15-16 Step left foot forward, pivot ½ turn right

LEFT SHUFFLE, RIGHT SHUFFLE

- 17&18 Forward left shuffle
- 19&20 Forward right shuffle

LEFT STEP¼ PIVOT RIGHT, LEFT STEP½ PIVOT RIGHT

- 21-22 Step left foot forward, pivot ¼ turn right
- 23-24 Step left foot forward, pivot ½ turn right

LEFT STEP, RIGHT CROSS ROCK/RECOVER, TRIPLE STEP (½-RIGHT)

- 25 Step left foot forward
- 26-27 Cross rock right foot over left, recover weight back onto left foot
- 28&29 Triple step ½ turn right, stepping-right, left, right

LEFT STEP FORWARD (½-RIGHT), RIGHT STEP BACK (¼-RIGHT), LEFT STOMP

- 30 Step left foot forward a ½ turn right
 - 31 Step right foot back a ¼ turn right
- Steps 30 and 31 complete a ¾ turn forward, but in a movement to the right
- 32 Stomp left foot beside right

REPEAT

When dancing to "We Really Shouldn't Be Doing This" Section, after walls 6 and 7, add the following 14 steps

RIGHT VINE (WITH LEFT STOMP), LEFT VINE (WITH RIGHT STOMP), RIGHT VINE (WITH LEFT STOMP)

- 1-4 Right vine with left stomp beside right foot
- 5-8 Left vine with right stomp beside left foot
- 9-12 Right vine with left stomp beside right foot

RIGHT HALF VINE

- 13 Step right foot to right side slightly forward
- 14 Step left foot behind right

