

A Little Street In Singapore

COPPER **KNOB**
BY STEPHEN

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Felicia Tan (SG)

Musique: On A Little Street In Singapore - The Manhattan Transfer



Sequence: Start dance on the 5th count once the music begins. Intro, D, AA, B, AA, B, A, C, D, AAA
This dance was specially choreographed for my workshop at the UKA Congress in Blackpool on 1st June 2002. It is specially dedicated to the Tennessee Tornados and their supporters in Singapore

INTRODUCTION

GRAPEVINE RIGHT, SIDE ROCK, BACK COASTER, STOMP, HOLD, RONDE

- 5-6 Step right to side, cross left behind right
- 7-8 Step right to side, cross left in front of right
- 9-10 Rock right to side, rock weight onto left in place
- 11&12 Step back on right, step left next to right, step forward on right
- 13-14 Stomp left forward, hold
- 15-16 Ronde right from back to front, touch right next to left

PART D

CROSS HOLD, ¾ TURN RIGHT, BACK COASTER

- 1-2 Right across left, hold
- 3-4 Left across right, hold
- 5-6 Turn ¼ to right and step forward on right, pivot ½ to right and close left next to right
- 7&8 Step back on right, step left next to right, step forward on right

Option: turn ¼ to right and step forward on right, pivot ½ to right and close left next to right with right foot ronde from front to back on counts 5-6

CROSS HOLD, ¾ TURN LEFT, BACK COASTER

- 9-16 Repeat steps 1-8 starting with left foot

Option: turn ¼ to left and step forward on left, pivot ½ to left and close right next to left with left foot ronde from front to back on counts 13-14

PART A

CROSS, TOUCH X 4

- 1-2 Cross right in front left, touch left to side
- 3-4 Cross left in front right, touch right to side
- 5-8 Repeat steps 1-4

Styling option: left hand on waist, right hand hold diagonally up to right side on counts 2 & 6, right hand down to left side on counts 4 & 8

STEP PIVOTS LEFT X 3 TO MAKE A ½ TURN, KICK, BACK, TOUCH

- 9-10 Step right forward, turn 1/6 to left
- 11-14 Repeat steps 9-10 two more times

Styling option: hip circle to the left with each pivot turn

- 15&16 Kick forward right, step right back, touch left forward

Styling option: left hand on waist, right hand diagonally down (15) then diagonally up (16)

CROSS TOUCH X 4

- 17-18 Cross left in front right, touch right to side
- 19-20 Cross right in front left, touch left to side
- 21-24 Repeat steps 17-20

Styling option: left hand on waist, right hand down to left side on counts 2 & 6, right hand hold diagonally up to right side on counts 4 & 8

STEP IN PLACE, CLOSE, SIDE, CLOSE, SIDE, ¼ TURN TO LEFT, BACK COASTER

- 25-26 Step in place, close right next to left
- 27-28 Step left to side, close right next to left
- 29-30 Step left to side, turn ¼ to left and weight on right
- 31&32 Step back on left, close right next to left, step forward on left

ALTERNATIVE ENDING FOR PART A

- 25-26& Roll hip circle from right to left, close right next to left (&)
- 27-28& Touch left to side and roll (to the left) hip circle from right to left, close right next to left (&)
- 29-30 Step left to side with hip sway to left, ¼ turn to left with hip sway onto right foot
- 31&32 Step back on left, close right next to left, step forward on left

PART B

TOE STRUTS, SIDE SHUFFLE, BACK ROCK

- 1-2 Touch right diagonally forward, right heel down
- 3-4 Touch left across right, left heel down
- 5&6 Step right to side, close left next to right, step right to side
- 7-8 Rock back on left, rock forward on right

TOE STRUTS, SIDE SHUFFLE, BACK ROCK

- 9-16 Repeat steps 1-8 starting with left foot

MONTEREY TURN RIGHT, THEN LEFT

- 17-18 Touch right to side, pivot ½ turn to right and step right next to left
- 19-20 Touch left to side, touch left next to right
- 21-22 Touch left to side, pivot ½ turn to left and step left next to right
- 23-24 Touch right to side, touch right next to left

JAZZ BOX, TWIST HEELS & TOES, KNEE DIP

- 25-26 Cross right over left, step back on left
- 27-28 Step right to side, stomp left next to right
- 29-32 Twist heels left, toes left, heels left, left toe center and right knee dip

Styling option: upper body diagonally turn to left side. Both arms open to the side with bending left elbow up and bending right elbow down

PART C

CHARLESTON STEP

- 1-2 Step forward on right, hold
 - 3-4 Touch left in front, hold
 - 5-6 Step back on left, hold
 - 7-8 Touch right behind, hold
-