

Little Riverdance

COPPER **KNOB**
BY SHEETS

Compte: 122

Mur: 4

Niveau:

Chorégraphe: Lois Sturgeon (AUS)

Musique: Next to You, Next to Me - Shenandoah



- 1-4 Step left heel to left side, drop left toe to floor, tap right toe behind left and clap
5-8 Step right heel to right side, drop right toe, tap left toe behind right, clap turning on ball of right ½ turn left
- 1-8 Repeat last 8 beats (finish facing original wall)
- 1-4 Tap left heel at 45 degrees left, hitch left, step left heel across in front of right (toe pointing 45 right), step down on left toe
5-8 Tap right heel at 45 degrees right, hitch right, step right heel across in front of left (toe pointing 45 left), step down on right toe
- 1-4 Tap left heel at 45 degrees left, hitch left, step left heel across in front of right (toe pointing 45 right), step down on left toe
5-8 Jazz box (step right across left, step left back, step right next to left, hold 1 beat)

SLITHER STEPS

- 1-4 Heel split, toe split (feet parallel shoulder's width apart), twist heels together & toes together (feet together)
5-8 Heel splits, toe split, heels together, jump right foot directly in front of & in line with left

IRISH APPLEJACKS

- 1-4 With right foot on heel & left foot on ball, twist right toe left & left heel left, twist right toe right & left heel right, twist right toe left & left heel left, drop right toe (weight on right, left toe behind right)
5-8-1-8 Repeat last 4 counts three times turning ¼ turn left with each drop of right toe (¾ turn)
- 1-8 Tap left heel forward, hold, tap left toe back, hold 1 beat, scuff left heel forward, hitch & swivel on ball of right foot ½ turn left, step left forward, hold 1 beat
- 1-8 Tap right heel forward, hold, tap right toe back, hold 1 beat, scuff right heel forward, hitch & swivel on ball of left foot ½ turn right, step right forward, hold 1 beat
- 1-4 Scuff left heel forward, hitch left foot turning ½ turn left, step left forward, hold 1 beat
5-8 Scuff right heel forward, hitch right foot turning ½ turn right, step right forward, hold 1 beat
- 1-4 Step left across right, unwind ¾ turn right (legs are now crossed with right over left)
5-8 Bending both legs, turn ½ turn left on balls of both feet by unwinding & rewinding 2 beats (feet are now crossed with left in front of right), straighten legs, hold 1 beat
- 1-4 Bump hips right-left-right on balls of feet with legs straight, hold 1 beat
5-8 Bending both legs, turn ½ turn right on balls of both feet by unwinding & rewinding 2 beats (feet are now crossed with right in front of left), straighten legs, hold 1 beat
- 1-4 Moving 45 degrees right, step right forward, lock left behind right, step right forward, hold 1 beat
5-8 Moving 45 degrees left, step left forward, lock right behind left, step left forward, hold 1 beat

- 1-8 Tap right toe forward, pivot on left $\frac{1}{2}$ turn left, repeat 3 times (two full turn turns)
- 1-4 Step right across in front of left, step left back, step right to right side hold 1 beat
- 5-8 Tap left toe forward, pivot $\frac{1}{2}$ turn right, tap left toe forward, pivot $\frac{1}{2}$ turn right
- 1-2 Tap left toe forward, pivot $\frac{3}{4}$ turn right (last 6 beats make a total of 1 & $\frac{3}{4}$ turns right)

REPEAT

If the last 18 beats are difficult because of the number of turns, try replacing all pivot with $\frac{1}{4}$ turns, i.e. the four $\frac{1}{2}$ pivots become four $\frac{1}{4}$ pivots & the last 3 right pivots become $\frac{1}{4}$ pivots.
