

Little Papoose

Compte: 64

Mur: 2

Niveau:

Chorégraphe: Paula Frohn-Butterly (USA)

Musique: She Drew a Broken Heart - Patty Loveless



3 SHUFFLES BACK, SYNCOPATED ROCK STEP

- 1&2 Step right foot back & step left foot next to right foot; step right foot back
3&4 Step left foot back & step right foot next to left foot; step left foot back
5&6 Step right foot back & step left foot next to right foot; step right foot back
7&8 Rock back onto left foot & rock forward onto right foot; rock back onto left foot

3 SHUFFLES FORWARD, SYNCOPATED ROCK STEP

- 9&10 Step right foot forward & step left foot next to right foot; step right foot forward
11&12 Step left foot forward & step right foot next to left foot; step left foot forward
13&14 Step right foot forward & step left foot next to right foot; step right foot forward
15&16 Rock forward onto left foot & rock back onto right foot; rock forward onto left foot

HEEL, KNEE SLAP, HEEL, TOUCH, CHASSE' RIGHT, STEP, TOUCH

- 17-18 Touch right heel forward; raise right knee & slap with right hand
19-20 Touch right heel forward; touch right toe next to left foot
21&22& Step right foot to side & slide left foot next to right foot; step right foot to side & slide left foot next to right foot
23-24 Step right foot to side; touch left toe next to right foot

HEEL, KNEE SLAP, HEEL, TOUCH, CHASSE' LEFT, STEP, TOUCH

- 25-26 Touch left heel forward; raise left knee & slap with left hand
27-28 Touch left heel forward; touch left toe next to right foot
29&30& Step left foot to side & slide right foot next to left foot; step left foot to side & slide right foot next to left foot
31-32 Step left foot to side; touch right toe next to left foot

HEEL, CROSS, UNWIND ½ LEFT, HOLD, TWO LEFT STAMPS, TRIPLE IN PLACE

- 33-34 Touch right heel forward; cross right foot in front of left foot
35-36 Unwind ½ left, transferring weight to right foot; hold
37-38 Stamp left foot next to right foot twice
39&40 Triple in place, stepping left & right, left

(USING CUBAN MOTION) STEP-TOGETHER TO RIGHT SIDE 3X'S, STEP, TOUCH

- 41-42 Step right foot to side; step left foot next to right foot
43-46 Repeat 41-42 two more times
47-48 Step right foot to side; touch left toe next to right foot

(USING CUBAN MOTION) STEP-TOGETHER TO LEFT SIDE 3X'S, STEP, TOUCH

- 49-50 Step left foot to side; step right foot next to left foot
51-54 Repeat 49-50 two more times
55-56 Step left foot to side; touch right toe next to left foot

STEP FORWARD, STOMP, SYNCOPATED HEEL SPLITS, STEP BACK, STOMP, SYNCOPATED HEEL SPLITS

- 57-58 Step right foot forward; stomp left foot next to right foot
&59 With weight on balls of both feet, split heels apart; click heels together
&60 Repeat &59

61-62 Step right foot back; step left foot next to right foot
&63 With weight on balls of both feet; split heels apart; click heels together
&64 Repeat &63

REPEAT
