

# A Little More Action

**COPPER** KNOB  
BY STEPHEN BRETTS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Maureen Jones (UK) & Michelle Jones (UK)

**Musique:** A Little Less Conversation - Elvis vs. JXL



## **MAMBO ½ TURN, SHUFFLE, ¼ TURN, SIDE SHUFFLE, ½ TURN, SIDE SHUFFLE**

- 1&2 Rock forward onto right, recover back onto left, make ½ turn right and step right forward  
3&4 Shuffle forward on left, right, left  
&5&6 On ball of left make ¼ turn left, step right to right, step left beside right, step right to right  
&7&8 On ball of right make ½ turn left, step left to left, step right beside left, step left to left

## **½ TURN, ROCK, SYNCOPATED CROSS STEPS, MAMBO ¼ TURN, KNEE TWISTS WITH ¼ TURN**

- &9&10 On ball of left make ½ turn left, rock right to right, recover left onto left, step right across left  
&11&12 Step left to left, step right across left, step left to left, step right across left  
13&14 Rock forward on left, recover back onto right, make ¼ turn left and step left to left  
15&16 Touch right toe slightly forward and twist right knee left, twist right knee right, twist right knee left and make ¼ turn left on ball of left

## **SHUFFLE, ROCK, BACK, ¼ TURN, CROSS, DIAGONAL TOE PRESS WITH HIP BUMPS, RECOVER WITH KICK**

- 17&18 Shuffle forward on right, left, right  
19-20 Rock forward on left, recover back onto right  
21&22 Step left back, make ¼ turn right and step right to right, step left forward and across right  
23&24 Angling body towards right diagonal press right toe diagonally forward right and bump hips right, bump hips left (bend knees during hip bumps), recover back onto left and kick right diagonally forward right (straightening knees)

**Omit hip bumps for an easier option**

## **BEHIND-SIDE-FORWARD, ½ TURN IN HEEL TWISTS, WALKS, ROCK, CROSS**

- 25&26 Step right behind left, step left to left, step right forward  
27&28 Making ½ turn left twist heels right, left, right (weight ends on right)  
29-30 Walk forward on left, right  
31&32 Rock left to left, recover right onto right, step left across right

**REPEAT**

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