

# Little Lulu

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Sharon O. Williams

Musique: Be-Bop-A-Lula - Gene Vincent



This dance is dedicated to Dickie "BeBop" Harrell, the drummer on the original song Be-Bop-a-lula.

## ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, FORWARD, TOUCH, ¼ PIVOT RIGHT

- 1-2 Rock step forward on right, recover on left
- 3-4 Rock step back on right, recover on left
- 5-6 Step forward on right, touch left to left
- 7-8 Step forward on left, pivot ¼ turn right

## CROSS, ROCK RIGHT, RECOVER, BACK, BACK, FORWARD, ½ PIVOT RIGHT

- 1-2 Step left in front of right, rock step right to right
- 3-4 Recover on left, step back on right
- 5-6 Step back on left, step forward on right
- 7-8 Step forward on left, pivot ½ turn right

## LOCK STEP FORWARD, FORWARD, BRUSH, HEEL - TOGETHER TWICE

- 1-2 Step left forward at angle (toes out), step right behind left
- 3-4 Step left forward and to left (straighten foot), brush right beside left
- 5-6 Touch right heel forward at angle (toes out), step right beside left
- 7-8 Touch left heel forward at angle (toes out), step left beside right

## SNAP FINGERS AND HOLD TWICE, KNEE BENDS X 4, ROCK RIGHT, RECOVER

- 1-2 Snap fingers and hold position twice
- 3-4 Bend left knee (weight to right), bend right knee (weight to left)
- 5-6 Repeat 3-4
- 7-8 Rock step right to right, recover on left

## REPEAT

## TAG

When using recommended song, start dance at the end of drum roll (count 49). At the end of the song you will be facing 3:00 wall right foot forward, on last 2 counts pivot ¼ turn left, snap fingers and hold position