

# A Little Love

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Line Up 4 Dance (SWE)

Musique: Put a Little Love In Your Heart - Dolly Parton



## SHUFFLE FORWARD, TOE TOUCHES, SHUFFLE BACK, TOE TOUCHES

- 1&2 Step left foot forward, step right foot next to left foot, step left foot forward  
3&4 Touch right toe to right side & step right foot next to left foot, touch left toe to left side  
5&6 Step left foot back, step right foot next to left foot, step left foot back  
7&8 Touch right toe to right side & step right foot next to left foot, touch left toe to left side

## LOCK STEPS ON DIAGONAL, ROCK STEP, ½ TURN LEFT

- 1&2 Step left foot forward diagonally left, step right foot next to left, step left foot forward diagonally left  
3&4 Step right foot forward diagonally right, step left foot next to right foot, step right foot forward diagonally right  
5-6 Rock left foot forward diagonally, weight back on right foot  
7-8 Turn ½ left with left foot stepping forward, put right foot next to left

## SHUFFLE FORWARD, TOE TOUCHES, SHUFFLE BACK, TOE TOUCHES

- 1&2 Step left foot forward, step right foot next to left foot, step left foot forward  
3&4 Touch right toe to right side & step right foot next to left foot, touch left toe to left side  
5&6 Step left foot back, step right foot next to left foot, step left foot back  
7&8 Touch right toe to right side & step right foot next to left foot, touch left toe to left side

## LOCK STEPS ON DIAGONAL, ROCK STEP, ½ TURN LEFT

- 1&2 Step left foot forward diagonally left, step right foot next to left, step left foot forward diagonally left  
3&4 Step right foot forward diagonally right, step left foot next to right foot, step right foot forward diagonally right  
5-6 Rock left foot forward diagonally, weight back on right foot  
7-8 Turn ½ left with left foot stepping forward, put right foot next to left

## CROSS OVER, STEP BACK, STEP TO THE SIDE, ¾ TURN LEFT, CHASSE

- 1&2 Cross left foot over right foot, step right to right side, step left foot in place  
3&4 Cross right foot over left foot, step left to left side, step right foot in place  
5-6 Touch left foot behind right and on ball of left turn ¾ left  
7&8 Step right foot to right side, step left foot next to right, step right foot to right side

## CROSS OVER, STEP BACK, STEP TO THE SIDE, ¾ TURN RIGHT, SHUFFLE

- 1&2 Cross left foot over right foot, step right to right side, step left foot in place  
3&4 Cross right foot over left foot, step left to left side, step right foot in place  
5-6 Cross left foot in front of right foot, turn ¾ right, at end of turn weight should be on right foot  
7&8 Step left foot forward, step right foot next to left, step left foot forward

While doing steps 1 through 4 move backwards angling you body slightly towards the corners

## TOE STRUT, ½ HINGE TURN RIGHT TOE STRUT, ¼ HINGE TURN LEFT TOE STRUT, ½ HINGE TURN LEFT TOE STRUT

- 1-2 Touch right toe to side, drop right heel taking weight  
3-4 Turn ½ right and touch left toe to side, drop left heel taking weight  
5-6 Turn ¼ left and touch right toe to side, drop right heel taking weight  
7-8 Turn ½ left and touch left toe to side, drop left heel taking weight

## **ROCK & HEEL TOUCH, ROCK & TOE POINT, FULL TURN, WALK WALK**

- 1&2 Right foot rock backward, rock back on left, touch right heel forward  
3&4 Right foot rock back, rock back on left, touch right toe to right side  
5-6 Cross right foot over left, left full turn  
7-8 Walk left, walk right

## **REPEAT**

## **TAG**

After end of 2nd wall

## **TURN STEP, STEP OUT TWICE, FULL TURN, STEP OUT TWICE**

- 1-2 Step left foot forward,  $\frac{1}{2}$  turn right  
3-4 Step left foot out, step right foot out  
5-6 Cross left foot over right, while bending your knees and body, make full turn  
7-8 Step left foot out, step right foot out

**On steps 5-6 put your knees and body straight when coming out of the turn**

## **ENDING**

**At end of dance there are 6 beats left. Turn  $\frac{1}{4}$  to right and do full turn right on 1-2, another full turn right on 3&4, and end dance at 5-6 with stepping out first on left and the on right**

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