

Little Darlin's Good-Bye

COPPER KNOB
BY STEPHENETS

Compte: 60

Mur: 4

Niveau: Beginner

Chorégraphe: Darlene M. McGraw (USA)

Musique: Lot of Leavin' Left to Do - Dierks Bentley



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- 1-2-3&4 Walk right, walk left, triple step (right, left, right)
5-6-7&8 Walk left, walk right, triple step (left, right, left)
- 9-10-11-12 Right foot out, left foot out, right foot in, left foot in
- 13-14-15&16 Right heel tap forward twice, triple step (right, left, right)
17-18-19&20 Left heel tap forward twice, triple step (left, right, left)
- 21-22-3-24 Grapevine to right (right, left behind, step right, step left)
- 25-26-27&28 Right heel forward, pivot $\frac{1}{4}$ turn left, on ball of left foot, triple step (right, left, right)
29-30-31&32 Left heel forward, pivot $\frac{1}{4}$ turn right, on ball of right foot, triple step (left, right, left)
- 33-34-35-36 Walk back right, left, right, left
37-38-39&40 Touch right toe back, pivot $\frac{1}{2}$ turn right on ball of left foot, triple step (left, right, left)
41-42-43&44 Touch right toe forward, pivot $\frac{1}{2}$ turn left on ball of left foot, triple step (right, left, right)
- 45-46-47&48 Point left toe out to left side, hitch left knee pivoting $\frac{1}{4}$ turn to right on ball of right, triple step (left, right, left)
49-50-51&52 Kick right forward, kick right to side, triple step (right, left, right)
53-54-55&56 Kick left forward, kick left to side, triple step (left, right, left)
- 57-58-59-60 Point right toe out to right side, hitch right knee pivoting $\frac{1}{4}$ turn to left on ball of left, touch right toe forward, pivot $\frac{1}{4}$ turn to left on ball of left (weight stays on left foot)

REPEAT

This dance was exclusively choreographed for the dance group of Doc Holliday's in Erie PA. I have been very much honored to be their instructor for over a year and I choreographed this dance, my first ever, for my last night with them
