

# Little Cabaret Jive

**COPPER KNOB**  
STEPSHEETS

Compte: 89

Mur: 1

Niveau: Intermediate/Advanced



Chorégraphe: Suzanne Phillips (USA)

Musique: Tennessee Flat Top Box - Rosanne Cash

Begin after first 3 guitar notes (&&&). Bounce right hip down with each of next 16 count intro. Place backs of fingers of sides of hips

## TOUCH RIGHT, LEFT, FRONT, ROCK BACK, RECOVER, STEP FORWARD

- 1-2 Touch right to side, step right together
- 3-4 Touch left to side, step left together
- 5-6 Touch right forward, step right together
- 7&8 Rock left back, recover on right, step left forward

## HEEL-FAN GRIND, COASTER, HEEL-FAN GRIND, COASTER, LIFT TO RIGHT DIAGONAL

- 1&2& Touch right heel forward, swivel right toe to right, swivel right toe to left, swivel right toe to right
- 3&4 Step right back, step left together, step right forward
- 5&6& Touch left heel forward, swivel left toe to left, swivel left toe to right, swivel left toe to left
- 7&8& Step left back, step right together, step left forward, turn 1/8 right and hitch right knee (1:30)

## 1/8 DIAGONAL HEEL FLAP

- 1& Step right heel diagonally forward (1:30), drop right toe

## STOMP, FAN, HEEL TOUCH, HOOK, BRUSH, SHUFFLE (1:30)

- 1-4 Stomp left together, swivel left toe out, swivel left toe in, swivel left toe out
- 5-6& Touch left heel forward, hook left across right, brush left forward
- 7&8 Step left forward, lock right behind left, left step forward

## HEEL TOUCH, HOOK, BRUSH, SHUFFLE, SYNCOPATED CROSS, STEP, HEEL, STEP CROSS, STEP, HEEL SEQUENCE

- 1-2& Touch right heel forward, hook right heel across left, brush right forward
- 3&4 Step right forward, lock left behind right, step right forward
- 5&6 Cross left over right, step right side and slightly back, touch left heel diagonally forward, step left together
- 7&8& Cross right over left, step left side and slightly back, touch right heel diagonally forward, step right together

## PIVOTS 3/8, 3/8 RIGHT (TO FACE 10:30), STRUTS, ROCKING HORSE

- 1-2 Step left forward, turn 3/8 right (weight to right, 6:00)
- 3-4 Step left forward, turn 3/8 right (weight to right, 10:30)
- 5&6& Step left toe forward, drop left heel, step right toe forward, drop right heel
- 7&8& Rock left forward, recover on right, rock left back, recover on right

## TOE STRUTS, ROCKING HORSE, 1/8 LEFT VINE & SYNCOPATED VINE

- 1&2& Step left toe forward, drop left heel, step right toe forward, drop right heel
- 3&4& Rock left forward, recover on right, rock left back, recover on right
- 5-6 Turn 1/8 left and step left to side, cross right behind left (9:00)
- 7&8& Step left to side, cross right over left, step left to side, cross right behind left

## TOUCH, CROSS ¼ RIGHT, TOUCH, CROSS, BOOT STOMP-LIFT, TOE/HEEL TOUCHES, COASTER

- 1-2 Touch left forward, turn ¼ right and cross left over right (12:00)

- 3-4 Touch right to side, cross right over left
- 5&6& Stomp left together, hitch left knee, touch left toe together (knee turned in), touch left heel forward (toe turned out)
- 7&8 Step left back, step right together, step left forward

**BOOT STOMP-LIFT, TOE/HEEL TOUCHES, COASTER, SAILOR SHUFFLES, TOUCH**

- 1&2& Stomp right together, hitch right knee, touch right together (knee turned in), touch right heel forward (toe turned out)
- 3&4 Step right back, step left together, step right forward
- 5&6& Cross left behind right, rock right to side, recover to left, cross right behind left
- 7&8 Rock left to side, recover on right, touch left together

**TOUCH, CROSS 1/8 PIVOT, TOUCH, CROSS, BOOT LIFT, TOE/HEEL TOUCHES, COASTER**

- 1-2 Touch left forward, turn 1/8 right and cross left over right (1:30)
- 3-4 Touch right to side, cross right over left
- 5&6& Stomp left together, hitch left knee, touch left toe together (knee turned in), touch left heel forward (toe turned out)
- 7&8 Step left back, step right together, step left forward

**BOOT LIFT, TOE/HEEL TOUCHES, COASTER, SAILOR SHUFFLES**

- 1&2& Stomp right together, hitch right knee, touch right toe together (knee turned in), touch right heel forward (toe turned out)
- 3&4& Step right back, step left together, step right forward
- 5&6& Cross left behind right, rock right to side, recover to left, cross right behind left
- 7&8 Rock left to side, recover to right, step left together

**BRUSH-LIFT & TRIPLES TWICE, STOMP, 2 TOUCH-FANS, BACK ROCK, FORWARD 1/8**

- 1&2& Brush right forward and hitch right knee, step right together, step left in place, step right in place
- 3&4& Brush left forward and hitch left knee, step left together, step right in place, step left in place
- 5-6 Stomp right forward, swivel right toe to right
- 7&8 Swivel right toe in, cross/rock right behind left, recover on left

**Turn 1/8 left to face 12:00**

**REPEAT**

**TAG**

**Following third sequence**

**BRUSH-LIFT & TRIPLES TWICE, STOMP, 3 TOUCH-FANS (LOWER ENERGY LEVEL)**

- 1&2& Brush right forward and hitch right knee, step right together, step left in place, step right in place
- 3&4& Brush left forward and hitch left knee, step left together, step right in place, step left in place
- 5-6 Stomp right forward, swivel right toe to right
- 7&8 Swivel right toe in, swivel right toe out

**Weight remains on left during fanning touch-lifts**

**Repeat tag once more as music fades, minimizing movement level with volume**

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