

# Little Brick House

**COPPER** KNOB  
BY STEPHENETS

Compte: 0

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Heather Frye (CAN)

Musique: Oklahoma-Texas Line - Rascal Flatts

Sequence: ABC, AB, ABC, AB, A, A\*B, 8 count pause AA

## PART A

### RIGHT BRUSH, HITCH, CROSS, LEFT LOCK STEP BACKWARD, TURN ½ RIGHT, TURN ¼ RIGHT, RIGHT SAILOR STEP

- 1&2 Brush right foot forward, hitch right, cross step right over left  
3&4 Step back onto left, cross step right over left, step back onto left  
5-6 Turn ½ right stepping onto right, turn ¼ right stepping onto left  
7&8 Cross step right behind left (angle body slightly), step left to side left, step right slightly forward to right side

### LEFT BRUSH, HITCH, CROSS, RIGHT LOCK STEP BACKWARD, TURN ½ LEFT, TURN ¼ LEFT, LEFT SAILOR STEP

- 1&2 Brush left foot forward, hitch left, cross step left over right  
3&4 Step back onto right, cross step left over right, step back onto right  
5-6 Turn ½ left stepping onto left, turn ¼ left stepping onto right  
7&8 Cross step left behind right (angle body slightly), step right to side right, step left slightly forward to left side

### RIGHT KICK-STEP-TOUCH, LEFT KICK-STEP-TOUCH, RIGHT SAILOR STEP, LEFT SAILOR STEP

- 1&2 Kick right forward, step right beside left, touch left to side left  
3&4 Kick left forward, step left beside right, touch right to side right  
5&6 Cross step right behind left (angle body slightly), step left to side left, step right slightly forward to right side  
7&8 Cross step left behind right (angle body slightly), step right to side right, step left slightly forward to left side

### RIGHT AND LEFT TOE SWITCHES, RIGHT CHASE TURN, LEFT CHASE TURN, HITCH RIGHT MAKING ½ TURN LEFT

- 1&2& Touch right toes forward, step right beside left, touch left toes forward, step left beside right  
3&4 Step forward right, turn ½ left onto left foot, step forward onto right  
5&6 Step forward left, turn ½ right onto right foot, step forward onto left  
7-8 Hitch right knee, pivot ½ turn left keeping weight on left foot

## EXTRA FOR PART A\*

One time and one time only - in Part A, repeat the right and left chase turns (counts 27-30) before completing the last two counts (31-32). He sings the "Little Brick House" part twice so it makes sense

## PART B

- 1&2 Step side right, step left beside right, step side right  
3&4 Rock left foot behind right, recover onto right, step side left

## PART C

- &5&6 Step right beside left, step side left, step right beside left, step side left  
7-8 Rock back onto right foot, recover forward onto left  
1-2 Step forward onto right toes, drop the right heel  
3-4 Turn ½ right stepping back onto left toes, drop left heel

5&6

Turn  $\frac{1}{4}$  right stepping onto right, step left beside right, step side right

7&8

Kick left forward, step left beside right, touch right beside left

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