

# Listen (To Your Woman)

**COPPER**KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Michael Barr (USA)

**Musique:** Live, Laugh, Love - Clay Walker

## **& SIDE, TOUCH, TOUCH, FORWARD-LOCK-FORWARD, TOUCH, TOUCH, ¼ CROSS-SIDE-CROSS**

- &1-2 Step left side left, touch forward, touch right toe back  
3&4 Step right forward, step left forward placing left foot to right side of right foot (lock step), step right forward  
5-6 Touch left forward, touch left toe back  
7&8 Turn ¼ left crossing left over right (9:00), step right side right, cross-step left over right

## **& ¼ BACK, TOUCH, TOUCH, ROCK-RETURN-TOUCH, FORWARD, LOCK, FORWARD-LOCK-FORWARD**

- &1-2 Turning ¼ left, step back on the right (6:00), touch left forward, touch left next to right  
3&4 Rock forward onto the left foot, onto the right foot in place, touch left next to right  
5-6 Step left forward, step right forward placing right foot to left side of left foot (pop left knee - lock step)  
7&8 Step left forward, step right forward placing right foot to left side of left foot (pop left knee - lock step), step left forward

## **& ½ BACK, TOUCH, TOUCH, ROCK-RETURN-TOUCH, FORWARD, LOCK, FORWARD-LOCK-FORWARD**

- &1-2 Turning ½ left on ball of left, step back on right (12:00), touch left forward, touch left next to right  
3&4 Rock forward onto the left foot, return onto the right foot in place, touch left next to right  
5-6 Step left forward, step right forward placing right foot to left side of left foot (pop left knee - lock step)  
7&8 Step left forward, step right forward placing right foot to left side of left foot (pop left knee - lock step), step left forward

## **& ¼ TURN, TOUCH, TOUCH, TOUCH, STEP BACK, TOUCH, TOUCH, TOUCH, CROSS BEHIND**

- &1-2 Step right forward into ¼ turn left, touch left forward, touch left forward on the left diagonal  
3-4 Touch left side left, step left back (weight left)  
5-6 Touch right in place, touch right forward on the right diagonal  
7-8 Touch right side right, cross-step right behind left (weight right)

**REPEAT**