

# Lisa Lisa

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Harold Grimshaw (UK)

**Musique:** Don't Let's Talk About Lisa - Lonestar



## **SIDE-STEP, TOE SLIDE, HIP BUMPS (FORWARD & BACK)**

- 1-2 Step right to right side, slide left toes next to right
- 3-4 Stepping slightly forward on left, bump hips forward and back
- 5-8 Bump hips forward twice, bump hips back twice

## **JAZZ BOX ½ TURN RIGHT, BRUSH, BRUSHES BACK & FORWARD (PIVOTING ½ RIGHT)**

- &1-2 Step quickly back onto left, cross-step right over left, step back on left ¼ to left
- 3-4 Step forward on right ¼ to right, brush left forward
- 5-8 Pivoting ½ to right on ball of right, brush left back, forward, back, forward

## **SIDE CLOSE ¼, HEEL TAPS, STEP, LOCK, SHUFFLE**

- 1&2 Step left to left side, close right next to left, step back on left (turning ¼ right)
- 3-4 Tap right heels forward twice
- 5-6 Step forward on right, lock left behind right
- 7&8 Shuffle forward on right, left, right

## **STEP/½ PIVOTS, LEFT VINE**

- 1-4 Step forward on left, pivot ½ right, step forward on left, pivot ½ right
- 5-8 Step left to left side, step right behind left, step left to left side, touch right toes next to left

## **REPEAT**

### **TAG**

**After first sequence (facing right wall)**

### **RIGHT VINE, LEFT VINE**

- 1-4 Step right to right side, step left behind right, step right to right side, touch left toes next to right
- 5-8 Step left to left side, step right behind left, step left to left side, touch right toes next to left

### **TAG**

**After 7th sequence (facing left wall 2nd. Time around - on the word 'so')**

### **SIDE, TOUCH, SIDE, TOUCH**

- 1-4 Step right to right side, touch left toes next to right, step left to left side, touch right toes next to left