The (Lineviners) Wiggle



Compte: 48 Mur: 2 Niveau: Improver

Chorégraphe: Sue Marshall (UK)

Musique: Go On - Delbert McClinton



STEP/SWING X 3, LEFT TOE TOUCH/KICK

1-2 Step forward right in front of left, swing left around to front of right **Touch inside of big toe lightly on floor as you swing feet around. Make it nonchalant**3-4 Step forward left in front of right, swing right around to front of left

5-6 Repeat steps 1 and 2

7-8 Touch left toe in front of right and kick left forward

THREE STEPS BACK & KICK/CLICKING FINGERS TWICE

1-2 Step back on left, step back on right

3-4 Step back on left, kick right forward and click fingers

5-6 Step back on right, step back on left

7-8 Step back on right, kick left forward and click fingers

THE WIGGLE - 4 X SWIVEL FEET MOVING TO RIGHT, LEFT COASTER BACK/SCUFF

1 Step ball of left across right swiveling toes left (angle body to right and swivel hips and waist

at same time)

Step ball of right to right side swiveling toes rightStep ball of left across right swiveling toes left

4 Step ball of right to right side

5-7 Step back on left, bring right back next to left taking weight, step forward left

8 Scuff right

REPEAT ABOVE WIGGLE TO LEFT

Step ball of right across left swiveling toes right (angle body to left and swivel hips and waist

at same time)

Step ball of left to left side swiveling toes leftStep ball of right across left swiveling toes right

4 Step ball of left to left side

5-7 Step back on right, bring left back next to right taking weight, step forward right

8 Scuff left

STOMP LEFT FORWARD, 3 X HEEL BOUNCES TURNING ½ TURN RIGHT. STEP BACK & KICK TWICE

1 Stomp down on left slightly in front of right

2-4 Bounce heels 3 times turning half turn right ending with weight on left 5-6 Step back on right, lean back and kick left forward, clicking fingers 7-8 Step back on left, lean back and kick right forward, clicking fingers

SIDE-CLOSE-SIDE & KICK (OR HEEL DIG) TWICE

1-3 Step right to right side, close left to right, step right to right side

4 Kick (or heel dig) left foot to left diagonal swaying upper body to right and clap

5-7 Step left to left side, close right to left, step left to left side

8 Kick (or heel dig) right foot to right diagonal swaying upper body to left and clap

REPEAT