

# The Line

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner



**Chorégraphe:** María Lippe (SWE)

**Musique:** Tired of Toein' the Line - Rocky Burnette

## HIP WALKS, GRAPEVINE ¼ RIGHT, LEFT POINT

- 1&2 Touch right foot forward, push right hip forward; push hip back; push hip forward taking weight on right foot
- 3&4 Touch left foot forward, push left hip forward; push hip back; push hip forward taking weight on left foot
- 5-6-7 Step right foot to the side; step left foot behind right foot; step right foot to the side making ¼ turn right
- 8 Point left foot to the side

## HITCH, POINT, WEAVE, MONTEREY TURN

- 9-10 Hitch left knee to center; point left foot to the side
- 11&12 Step left foot behind right foot; step right foot to the side, step left foot across right foot
- 13-14 Point right foot to the side; close feet together and make a ½ right ending with weight on right foot
- 15-16 Point left foot to the side; close feet together with weight on left foot

## WALK, SHUFFLE, STEP TURN, SHUFFLE

- 17-18 Walk forward on right foot-left foot
- 19&20 Step forward on right foot; step left foot close behind right foot; step forward on right foot
- 21-22 Step forward on left foot; turn ½ left on right foot
- 23&24 Step forward on left foot; step right foot close behind left foot; step forward on left foot

## TOE STRUT, CHASSÉ ¼ TURN RIGHT, TOE STRUT, COASTER STEP

- 25-26 Touch toes on right foot forward; snap heel down taking weight
- 27&28 Step forward on left foot making a ¼ turn right; step right foot close to left foot; step left foot to the side
- 29-30 Touch toes on right foot back; snap heel down taking weight
- 31&32 Step back on left foot; step right foot close to left foot; step forward on left foot

## REPEAT

### OPTION:

On wall 8 you can just dance counts 1-28, add a little "jump-back" (right foot-left foot) on counts "&29" and make a hold on counts 30-32 - fits with the music and looks cool