

The Line King (Adult Version)

COPPER **KNOB**
BY STEPHEN METZ

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Kelvin Elvidge (USA)

Musique: Elvis and Andy - Confederate Railroad



This dance is dedicated to the "King" of the Dance floor back home - "Colonel" Peter Metelnick

TOE STRUTS FORWARD RIGHT AND LEFT WITH FINGER SNAPS, TURNING JAZZ BOX WITH SCUFF

- 1-2 Touch right toe forward, step down on right foot and snap fingers
- 3-4 Touch left toe forward, step down on left foot and snap fingers
- 5-6 Cross step right foot over left, step back on left foot
- 7-8 Step right foot $\frac{1}{4}$ turn to right, scuff left foot

TOE STRUTS FORWARD LEFT AND RIGHT WITH FINGER SNAPS, LEFT JAZZ BOX

- 1-2 Touch left toe forward, step down on left foot and snap fingers
- 3-4 Touch right toe forward, step down on right foot and snap fingers
- 5-6 Cross step left foot over right, step back on right foot
- 7-8 Step left foot to left, touch right foot together

VINE RIGHT AND CLAP, ELVIS KNEES

- 1-2 Step right foot to right side, cross left foot behind right
- 3-4 Step right foot to right, step left foot together and clap
- 5-6 Raise right heel turning right knee to left, hold
- 7-8 Lower right heel to floor & raise left heel, turn left knee to right, hold

VINE LEFT AND CLAP, HIPS RIGHT, LEFT, HIP THRUSTS FORWARD

- 1-2 Step left foot to left side, cross step right foot behind left
- 3-4 Step left foot to left side, step right foot together and clap
- 5-6 Bump hips to the right, bump hips to the left
- 7-8 Bump (thrust) hips forward twice (optional hop forward when doing each thrust - have fun with it)

REPEAT
