

Line Dance Boogie

Compte: 56

Mur: 2

Niveau: Improver

Chorégraphe: Lizzie Clarke (SCO)

Musique: Line Dance Boogie - Dave Sheriff



SIDE STEP, SLIDE, CROSS, HOLD, LEADING RIGHT & LEFT

- 1-2 Step right to right side, slide left beside right
3-4 Cross right over left, hold and clap
5-6 Step left to left side, slide right beside left
7-8 Cross left over right, hold and clap

VINE RIGHT WITH TOUCH, LEFT KICK BALL CHANGE TWICE

- 9-10 Step right to right side, cross left behind right
11-12 Step right to right side, touch left beside right
13&14 Kick left forward, step left beside right, step right in place
15&16 Kick left forward, step left beside right, step right in place

VINE LEFT WITH TOUCH, RIGHT KICK BALL CHANGE TWICE

- 17-18 Step left to left side, cross right behind left
19-20 Step left to left side, touch right beside left
21&22 Kick right forward, step right beside left, step left in place
23&24 Kick right forward, step right beside left, step left in place

STEP, ½ PIVOT LEFT, STEP, HOLD, STEP, ½ PIVOT RIGHT, STEP, HOLD

- 25-26 Step forward right, pivot ½ turn left
27-28 Step forward right, hold and clap
29-30 Step forward left, pivot ½ turn right
31-31 Step forward left, hold and clap

RIGHT & LEFT DIAGONAL STEP, SLIDE, STEP, TOUCH

- 33-34 Step diagonally forward right, slide left to lock behind right
35-36 Step diagonally forward right, touch left beside right and clap
37-38 Step diagonally forward left, step right to lock behind left
39-40 Step diagonally forward left, touch right beside left and clap

½ MONTEREY TURN RIGHT, ¼ MONTEREY TURN RIGHT

- 41 Touch right to right side
42 On ball of left pivot ½ turn right, stepping right beside left
43-44 Touch left to left side, step left beside right
45 Touch right to right side
46 On ball of left pivot ¼ turn right, stepping right beside left
47-48 Touch left to left side, step left beside right

STEP, ½ PIVOT LEFT, STEP, KICK, STEP BACK, HIP BUMPS

- 49-50 Step forward right, pivot ½ turn left
51-52 Step forward right, kick left forward
53-56 Step back left, hold or bump hips for three counts. End with weight on left foot.

REPEAT