

# Bahama Jive (aka Lindy Jive)

**Compte:** 48

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Virginia W. F. Tsui (CAN)

**Musique:** Bahama Mama - Boney M.



## **BACK ROCK, RIGHT SIDE SHUFFLE, LEFT SIDE SHUFFLE, BACK ROCK**

- 1-2 Rock right behind left, recover weight on left
- 3&4 Step right to right, step left together, step right to right
- 5&6 Step left to left, step right together, step left to left
- 7-8 Rock right behind left, recover weight on left

## **TOUCH RIGHT TOE HEEL TWICE, CROSS STEP, TOUCH LEFT TOE HEEL, CROSS STEP**

- 1-2 Touch right toe, touch right heel forward diagonal (turning body slightly left, right)
- 3-4 Repeat 1- 2 count
- 5 Step right cross over left
- 6-7 Touch left toe, touch left heel forward diagonal (turning body slightly right, left)
- 8 Step left cross over right

## **BOUNCE X 4, TURN RIGHT ½, TOUCH LEFT TOE HEEL, CROSS STEP, HOLD**

- 1-2-3-4 Making ½ turn right as you bounce both heels 4 times
- 5-6 Touch left toe, touch left heel forward diagonal (turning body slightly right, left)
- 7-8 Step left cross over right, hold

## **SIDE STEP, TOUCH, LEFT SIDE SHUFFLE, CROSS ROCK, TURN RIGHT ¼, RIGHT SIDE SHUFFLE**

- 1-2 Step right to right side, touch left beside right
- 3&4 Step left to left, step right together, step left to left
- 5-6 Cross rock right over left, recover weight on left making ¼ turn right
- 7&8 Step right to right, step left together, step right to right

## **LEFT FORWARD, BACK TOUCH, STEP BACK, HOOK, LEFT FORWARD SHUFFLE, STEP RIGHT FORWARD, ½ LEFT PIVOT TURN**

- 1-2 Step left forward, touch right toe behind left
- 3-4 Step back on right, hooking left foot over right leg
- 5&6 Step left forward, step right together, step left forward
- 7-8 Step right forward, pivot ½ left onto left

## **PRESS ROCK TWICE, SIDE TOUCH, HOLD, PIVOT TURN ½, SIDE TOUCH, HOLD**

- 1-2 Press right cross rock over left, recover weight on left
- 3-4 Repeat 1-2 count
- 5-6 Touch right to right side, hold and clap hands
- 7-8 Turn right ½ touch left to left side, hold and clap hands (change weight back on left)

**REPEAT**

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