

Linda Lu

COPPER KNOB
BY STEPHENETS

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Neil Hale (USA)

Musique: Linda Lu - Lee Greenwood



TOES FORWARD, SIDE, CROSS-BALL-CHANGE, TOES FORWARD, SIDE, CROSS-BALL-CHANGE:

- 1-2 Right toes point-touch forward; right toes point-touch side right
- 3&4 Right cross-step behind left; left step side left (weight on ball of foot) right step side right
- 5-6 Left toes point-touch forward; left toes point-touch side left
- 7&8 Left cross-step behind right; right step side right (weight on ball of foot) left step side left

&-CROSS, SIDE, BEHIND, SIDE, &-CROSS, SIDE, BEHIND, SIDE:

- & Right step small step back
- 1-2 Left cross-step over (front) right; right step side right
- 3-4 Left cross-step behind right; right step side right
- & Left step small step back
- 5-6 Right cross-step over (front) left; left step side left
- 7-8 Right cross-step behind left; left step side left

OUT-OUT, CLAP, IN-IN, CLAP, CROSS, TURN, DOWN, CLAP:

- &-1 Right step side right; left step side left (feet shoulder distance apart)
- 2 Hold & clap
- &-3 Right step to center; left step to center (feet are together)
- 4 Hold & clap
- 5-6 Right cross-step over left (bend knees); unwind ½ turn left (straighten knees - you are still on balls of feet)
- 7-8 Drop heels down; hold & clap

OUT-OUT, CLAP, IN-IN, CLAP, OUT-OUT, IN-IN, OUT-OUT, IN-IN

- &-1 Right step side right; left step side left (feet shoulder distance apart)
- 2 Hold & clap
- &-3 Right step to center; left step to center (feet are together)
- 4 Hold & clap (travel backwards next 4 counts)
- &-5 Right step small step back-out; left step small step back-out
- &-6 Right step small step back-&-center; left step small step back-&-center
- &-7 Right step small step back-out; left step small step back-out
- &-8 Right step small step back-&-center; left step small step back-&-center

"WIGGLE WALKS" FORWARD:

- 1-2 Right step forward into ¼ turn left & bump hips right; bump hips right
- 3-4 Left touch next to right as you ¼ turn right to face forward; hold/clap
- 5-6 Left step forward into ¼ turn right & bump hip left; bump hips left
- 7-8 Right touch next to left as you ¼ turn left to face forward; hold/clap

- 1-8 Repeat above 1-8 "wiggle walks"

REPEAT