

Lily The Pink

COPPER **KNOB**
BY STEPHEN

Compte: 0

Mur: 2

Niveau: Improver line/contra dance



Chorégraphe: Phil Johnson (UK)

Musique: Lily the Pink - The Scaffold

Sequence: ABB, (sing, holding still for 2 counts after count 32), ABB, (sing while bobbing up and down for 8 counts), ABB, (sing, holding still after count 32 & bobbing up and down for 10 counts), AB, Eulogy, Ending Sing "Weee'IIII" for a count of two then start dance on "drink"

PART A: CHORUS

WALK FORWARD, KICK, WALK BACK FLICK TWICE

1-4 Walk forward right left right, kick left forward

Those facing the back wall kick to your left of the dancer in front of you (outside of their right leg); those facing the home wall kick between the legs of the dancer in front of you (not above the knee)

5-8 Walk back left right left and flick right foot backwards while clicking fingers at head height and tilting head to the right

Avoid flicking too far back and too high so as not to kick the rear of the dancer behind you

9-16 Repeat steps 1-8

If you are really clever with your partner then this time the one who kicked on the outside of the leg first time will kick between the legs and vice versa

GRAPEVINE RIGHT, KICK, SIDE CROSS SIDE KICK

17-20 Step right to right side, cross step left behind right, step right to right side, kick left to left diagonal

21-24 Step left to left side, cross step right in front of left, step left to left side, kick right to right diagonal

ROLLING VINE RIGHT AND LEFT WITH CLAP

25-28 Rolling vine to right ending with left touch and clap

29-32 Rolling vine to left ending with right touch and clap

PART B: VERSE

WALK FORWARD RIGHT LEFT HALF TURN, GRAPEVINE RIGHT

1-4 Walk forward right left, touch palms of right hand with your partner as you half turn right stepping right left

Now facing the opposite wall. Try to keep the lines about 3 steps apart

5-8 Grapevine right ending with left touch

GRAPEVINE LEFT, RIGHT KICK, KICKING HALF TURN RIGHT KICK Z 2

9-12 Grapevine left ending with right kick forward

13-16 Bend right knee, half turn right kicking right forward, bend right knee, half turn right kicking right forward

GRAPEVINE RIGHT, LEFT KICK, KICKING HALF TURN LEFT KICK TWICE

17-20 Grapevine right ending with left kick forward

21-24 Bend left knee, half turn left kicking left forward, bend left knee, half turn left kicking left forward

GRAPEVINE LEFT, STEP TOUCH AND CLAP, BACK TOUCH AND CLAP

25-28 Grapevine left ending with right touch

29-32 Step forward on right, touch left beside right while clapping both hands against partners hands, step back on left, touch right beside left and clap your own hand

EULOGY

When Lily dies, hold hands in the line and gently sway right, left, right staring up to Heaven while the eulogy is delivered. The all together "oooHHHWee'll" as you wind your right arm round and round and round in a circle

ENDING

Dance Part A (Chorus) starting on "drink" (singing loudly) up to count 24. Then cross right over left and slowly unwind a full turn left over about four counts. Then raise arms up in the air and then down as you bow to your partner and then up again as the music fades shaking hands in the air
