

# Lila Flamenco

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Gaye Teather (UK)

Musique: Margaritas And Senoritas - Brushwood



## **SIDE, TOGETHER, FORWARD, HOLD, SWAY LEFT, RIGHT, LEFT, TOUCH**

- 1-4 Step right to right side, step left beside right, step forward on right, hold  
5-8 Small step to left swaying hips left, sway right, sway left, touch right beside left

## **FULL TURN RIGHT, TOUCH & CLICK, SIDE LEFT, TOUCH & CLICK, SIDE RIGHT, TOUCH & CLICK**

- 1-2 ¼ turn right stepping forward on right, ½ turn right stepping back on left (facing 9:00)  
3-4 ¼ turn right stepping right to right side, touch left beside right clicking fingers (facing 12:00)  
5-6 Step left to left side, touch right beside left clicking fingers  
7-8 Step right to right side, touch left beside right clicking fingers

## **VINE ½ TURN LEFT, HOLD, VINE ½ TURN RIGHT, HOLD**

- 1-4 Step left to left, cross right behind left, ½ turn left stepping onto left, hold (facing 6:00)  
5-8 Step right to right, cross left behind right, ½ turn right stepping onto right hold, (facing 12:00)

## **LEFT SIDE ROCK, CROSS SHUFFLE, SIDE, HOLD, CROSS SHUFFLE**

- 1-2 Rock left to left side, recover onto right  
3&4 Cross left over right, step right to right, cross left over right  
5-6 Step right to right side, hold  
7&8 Cross left over right, step right to right, cross left over right

## **SIDE ROCK, ¼ TURN LEFT, CROSS, SWEEP, CROSS, SWEEP, CROSS, HOLD & FLICK**

- 1-2 Rock right to right side, recover onto left making ¼ turn left (facing 9:00)  
3-4 Cross right over left, sweep left out and around in front of right  
5-6 Cross left over right, sweep right out and around in front of left  
7-8 Cross right over left, hold while flicking left slightly up and behind right

Steps 3-8 travel slightly forward

## **BACK, ¼ TURN RIGHT, CROSS SHUFFLE, ½ TURN LEFT, CROSS, POINT & CLICK**

- 1-2 Step back on left, ¼ turn right stepping right to right side (facing 12:00)  
3&4 Cross left over right, step right to right, cross left over right  
5-6 ¼ turn left stepping back on right, ¼ turn left stepping left to left side (facing 6:00)  
7-8 Cross right over left, point left toe to left side clicking fingers to left at shoulder level

## **EXTENDED WEAVE RIGHT, HOLD**

- 1-2 Cross left behind right, step right to right  
3-4 Cross left over right, step right to right  
5-6 Cross left behind right, step right to right  
7-8 Cross left over right, hold

## **RIGHT SIDE ROCK, CROSS, HOLD, LEFT SIDE ROCK, CROSS, HOLD**

- 1-4 Rock right to right side, recover onto left, cross right over left, hold  
5-8 Rock left to left side, recover onto right, cross left over right, hold

## **REPEAT**