

# Like That

Compte: 32

Mur: 4

Niveau: Advanced

Chorégraphe: Matthew Oakley (UK)

Musique: I Like That - Houston



## KICK & TOUCH TWICE, SCOOP & CROSS BEHIND, UNWIND

- 1 Kick right foot forward
- & Step right foot slightly forward
- 2 Point left foot to left side
- 3 Kick left foot forward
- & Step left foot slightly forward
- 4 Point right foot to right side
- 5 In 1 movement drag right foot to left and hitch right knee (scoop)
- & Step right foot slightly to right side
- 6 Cross left foot behind right foot
- 7-8 Unwind  $\frac{3}{4}$  left

## WEIRDO WALKS X4, STEP & NOD, LOOK LEFT, SWITCH STEP

- & Pop shoulders left and lift right knee out to right side
- 1 Step right foot forward and across left foot, shoulders back to center
- & Pop shoulders right and lift left knee out to left side
- 2 Step left foot forward and across right foot, shoulders back to center
- & Pop shoulders left and lift right knee out to right side
- 3 Step right foot forward and across left foot, shoulders back to center
- & Pop shoulders right and lift left knee out to left side
- 4 Step left foot forward and across right foot, shoulders back to center
- 5 Step right foot to right side
- 6 Nod head to right side
- 7 Look to left side
- & Step right foot to left foot
- 8 Step left foot to left side

## POINT LEFT, REACH RIGHT, DOUBLE FOOT SCOOT TWICE, ROCK

- & Together twice
- 1 Point to left across body with right hand
- 2 Reach right hand to right side
- 3 Bend right arm down at elbow and scoot to left on both feet
- & Straighten right arm out to right side
- 4 Bend right arm down at elbow and scoot to left on both feet
- 5 Rock left foot to left side onto bent leg
- & Recover weight to right foot
- 6 Step left foot to right foot
- 7 Rock right foot to right side onto bent leg
- & Recover weight to left
- 8 Step right foot to left foot

## STEP, TURN, HOLD, JUMP, STEP BACK PUMP, BACK WALKS TWICE

- 1 Step left foot  $\frac{1}{4}$  to left
- 2 Turn  $\frac{3}{4}$  left stepping right foot to right side
- 3 Arms out to sides, bent up at elbows, creating 2 right angles
- & Jump in the air, keeping elbows where they are drop arms so they point down

- 4 Land feet apart, keeping elbows where they are rotate arms back up
- 5 Step right foot diagonally back bending knees slightly
- & Straighten knees
- 6 Bend knees
- 7 Step left foot diagonally back rotating body left
- 8 Step right foot diagonally back rotating body right
- & Weight transfer to left foot

**REPEAT**

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