

Like Love

Compte: 48

Mur: 2

Niveau: Intermediate



Chorégraphe: Suzy Taylor (UK)

Musique: Nothing Hurts Like Love - Daniel Bedingfield

SIDE ROCK & ACROSS, ½ TURN, CROSS, 2 STEPS, 2 PADDLE FULL TURN

- 1&2 Rock left to side, recover, cross left over right
3&4 Step right back making ¼ turn left, step left ¼ turn left, cross step right over left
5-6 Step forward left, step forward right
&7&8 Hitch left, pivot ¼ turn right, touch left to side, hitch left, pivot ¾ right stepping weight on left

RIGHT AND LEFT COASTERS, ½ TURN SHUFFLE, ROLLING VINE 1 ¼ RIGHT, TOUCH

- 1&2 Step back right, close left to right, step forward right
3&4 Step back left, close right to left, step forward left
5&6 Making ½ turn right step forward right, close left to right, step forward right
7&8& Step left ¼ turn right, step right ¾ turn right, step left ¼ right, touch right next to left

2 STEP PIVOT ¼ TURNS LEFT, MAMBO, FULL TURN, POINT, HOLD

- 1-2 Step forward right, pivot ¼ turn left, recover weight onto left
3-4 Step forward right, pivot ¼ turn left, recover weight onto left (tag & restart 3rd wall)
&5&6 Hitch right knee, rock forward right, recover, step right next to left
&7&8 Step left ¼ turn right, pivot ¾ right step onto right, point left to left side, hold

TWINKLE ½ TURN LEFT, SIDE SHUFFLE, ROCK BACK LEFT & RIGHT

- 1&2 Sweep left around & across right, step right back ¼ turn left, step left to side making ¼ turn left
3&4 Step right to right, close left to right, step right to side
5&6 Rock back left behind right, recover, step left to side
7&8 Rock back right behind left, recover, step right to side

2 REVERSE PADDLE TURNS ½ TURN LEFT, VINE ¼ TURN RIGHT, STEP, PIVOT ¾, TOUCH, MAMBO, FULL TURN, POINT, HOLD

- &1&2 Hitch left, pivot ¼ turn left, touch left to side, hitch left, pivot ¼ turn left, touch left to side
3&4& Step left behind right, step right forward making ¼ turn right, step left forward, spin ¾ right, touch right next to left
5&6 Rock forward right, recover, step together
&7&8 Step left ¼ turn right, step right ¾ turn right, point left to side, hold

TWINKLE ½ TURN, SIDE SHUFFLE, ROCK BACK, STEP, TOE ACROSS UNWIND ¾ LEFT

- 1&2 Sweep left around & across right, step right back ¼ turn left, step left ¼ turn left
3&4 Step right to side, close left to right, step right to side
5&6 Rock left behind right, recover, step left to side
7-8 Touch right across left, unwind ¾ turn left, weight on right

REPEAT

TAG

On 3rd wall dance only 20 counts add 2 count tag

- 1-2 Step right forward, pivot ¼ turn left weight on right

Restart dance from back wall