# Lightning Works



Compte: 48 Mur: 4 Niveau: Intermediate/Advanced

Chorégraphe: Lisa M. Johns (USA)

Musique: Lightning Does the Work - Chad Brock



#### BEHIND-SIDE-IN FRONT-KICK TWICE / BEHIND-SIDE-IN FRONT-KICK TWICE

1&2 Step right behind left, step left to left, step right across left (weight on right)

3-4 Kick left foot forward diagonal, kick left foot forward diagonal

5&6 Step left behind right, step right to right, step left across right (weight on left)

7-8 Kick right foot forward diagonal, kick right foot forward diagonal

## COASTER STEP-STOMP-TOUCH LEFT SIDE-TOUCH CLOSE

1&2 Step right back, step left back to meet right, step right forward

3&4 Stomp left next to right, touch left toe to left side, touch left toe next to right

#### COASTER STEP-STOMP-TOUCH RIGHT SIDE-TOUCH CLOSE

5&6 Step left foot back, step right back to meet left, step left forward

7&8 Stomp right next to left, touch right toe to right side, touch right toe next to left

#### HEEL&HEEL&TOUCH-TURN 1/8-TURN 1/8-SAILOR-SCUFF HITCH STOMP

1&	Touch right heel forward, step right next to left
2&	Touch left heel forward, step left next to right

3&4 Touch right toe forward, pivot 1/8 turn left, pivot 1/8 turn left (weight right)

5&6 Step left behind right, step right to right, step left to left

7&8 Scuff right foot forward, hitch right knee, stomp right foot forward

### TAP-TAP-TAP-SCUFF HITCH STOMP-TAP-TAP-HEELS OUT IN OUT

1&2 Tap right toes 3 times fanning toes to right (weight on right on last tap)

3&4 Scuff left foot forward, hitch left knee, stomp left forward

Tap left toes 3 times fanning toes to left (weight on left on last tap)

7&8 Pivot on balls on both feet, both heels out, pivot both heels in, pivot both heels out (weight on

left)

## TRIPLE-MAMBO-KICK 1/4 TURN RIGHT -COASTER 1/4 TURN RIGHT

1&2 Step right foot forward, step left forward to meet right, step right forward

Rock forward on left foot, recover rocking back on to right, step left back next to right (weight

on left)

Kick right foot forward, step right back to right making ¼ turn right, step left next to right

Swing right back making ¼ turn right, step left next to right, step right foot forward

## WALK-WALK-SIDE BALL CROSS-STOMP/HOLD&HEEL/HOLD

1-2 Walk forward on left, walk forward on right

Rock left to left side, rock weight back to right, step left across right (weight on left)

5-6 Stomp right forward diagonal (hands thrown forward palms down, leaning slightly forward),

hold

&7&8 Bring left to meet (weight on left), touch right heel forward (leaning back), hold/clap, clap

# REPEAT